

Contents

Title	Movie	Book Page Number	Audio Track Demo	Play-Along
Tuning Note (B \flat Concert)				1
Believe	<i>The Polar Express</i>	3	2	3
Come So Far	<i>Hairspray</i>	4	4	5
Gonna Fly Now	<i>Rocky Balboa</i>	5	6	7
Hedwig's Theme	<i>Harry Potter and the Sorcerer's Stone</i>	6	8	9
In Dreams	<i>Lord of the Rings: The Fellowship of the Ring</i>	7	10	11
James Bond Theme.....	<i>Casino Royale</i>	8	12	13
Over the Rainbow	<i>The Wizard of Oz</i>	9	14	15
Raiders' March	<i>Raiders of the Lost Ark</i>	10	16	17
The Pink Panther	<i>The Pink Panther</i>	11	18	19
Way Back Into Love	<i>Music and Lyrics</i>	12	20	21



OVER THE RAINBOW

(From "The Wizard of Oz")

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately slow, with expression (♩ = 84)

4 5 *legato*

mf

13

21

29

3

rit. *f*

The musical score is written in 4/4 time and consists of nine staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a whole rest for four measures, followed by a measure with a boxed '5' and the instruction 'legato'. The music then proceeds with a melody of eighth and quarter notes. A dynamic marking of 'mf' is placed below the first staff. Measure numbers 13, 21, and 29 are indicated in boxes at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in the eighth staff. The piece concludes with a 'rit.' (ritardando) marking and a hairpin symbol leading to a 'f' (forte) dynamic marking.