

# CHOPIN

## 14 OF HIS EASIEST PIANO SELECTIONS

A PRACTICAL PERFORMING EDITION



**FREDERIC CHOPIN**  
*A drawing from life by F. X. Winterhalter.*

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*Cover art: A detail from Place de la Concorde, ca. 1837  
by William Wyld (English, 1806–1889)  
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During his lifetime, Chopin was probably best known for his waltzes. It is said that no musicale was considered complete without the performance of one or more of the brilliant *grand valse*s. This short waltz, discovered only recently, is probably the simplest of Chopin's compositions in this form. It nevertheless bears the unmistakable stamp of Chopin's great genius for composing elegant, expressive melodies.

# WALTZ IN A MINOR

Posthumous

Allegretto M.M. ♩ = 126

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand starts with a quarter note, followed by a triplet of eighth notes, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 5. A *Ped. simile* instruction is placed below the bass line. The second system concludes with a pianissimo (*pp*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a more complex melodic line with a triplet and a final cadence. The score is written in a minor key, indicated by a single flat in the key signature.

The original manuscript of this beautiful piece was discovered only a few years ago. It is in the library of the Paris Conservatoire. Play it legato throughout, very slowly and with much expression.

## LARGO IN E $\flat$ MAJOR

Posthumous

Largo M.M.  $\text{♩} = 60$

*p*  
*legato*

*Ped. simile*

*p*  
*poco cresc.*  
*cresc.*

*dim.*