

# Festive Collection *for* Guitar Ensemble

## Ten Pieces for Guitar Ensemble

Composed and Arranged by Lynne Morley

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ISBN 0-7390-4728-0

# Foreword

The Festive Collection, together with its companion volume, The Folk Collection, represents over five years' worth of "on the hop" arranging and composing for students taking part in Holiday Courses.

Work began when I was invited, at short notice, to coach a group of young guitarists whom I had never met, and whose standard of playing ranged from complete beginner to grade III and beyond. I had two tasks; to produce, in four days, a fifteen-minute faculty concert for the parents, followed by a showcase piece for the big concert at the end of the course; and to make sure everyone had a good time and were glad they'd come!

I decided the best plan of action would be to give them a varied repertoire that they could enjoy playing together, rehearse to the best possible standard, then experience the buzz that comes from entrancing and delighting their audience.

All the pieces in this volume were performed during Christmas and Easter courses, hence the seasonal flavor. Each arrangement has a part for beginners, intermediate and advanced students. Generally, the more advanced students have the melody, while the easy parts are in the accompaniment. Where there are chords, these can be played by the teacher, by students used to playing folk styles, or further simplified so that beginners play the bass notes.

Naturally, as I got to know the "regulars" over the years, the pieces became more ambitious, and this is reflected in the order. While the individual parts remain simple, the pieces as a whole become progressively longer and more complex.

I hope you enjoy learning and performing them as much as we did!

Lynne Morley

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# Schiarazula

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Left hand percussion - left hand taps on upper bout

1

2

3

4

6

7

8

9

1  
2  
3  
4

9 10 11

12

1  
2  
3  
4

12 13

14

1  
2  
3  
4

14 15 16

# Patapan

$\text{♩} = 80$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

1

2

3

4

5

6

7

8

9

10

11

12

*sim.*

The musical score is for a guitar quartet in 4/4 time, with a tempo of 80 beats per minute. It consists of 12 measures. The notation is arranged in four systems, each with four staves labeled Guitar 1 through Guitar 4. The first system includes lyrics 'm i a m i m i m i a m i' above the first staff. The second system includes lyrics 'm i' above the second staff. The third system includes lyrics 'a m i m' above the second staff. The fourth system includes the marking 'sim.' above the second staff. Fingerings are indicated by numbers 1-4 on the strings and 0 for natural harmonics. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

1   
2   
3 *m i m i*   
4   
13 14 15

1   
2   
3   
4   
16 17 18

1   
2   
3 *XII*   
4   
19 20 21

1   
2   
3 *XIII*   
4   
22 23 24

# Cornish Carol

CONDUCTOR

Traditional

Guitar 1 *p* *i* *m*

Guitar 2

Guitar 3

Guitar 4

1 2 3

1

2 *p* *i* *m* II

3

4

4 5 6 7

1 *p* *i* *m* *i* *m* *i* *m* *a* *m* *i*

2 *p* I *i* *m* *i* *m* *i* *a* *m* *i* II

3 *p* *i* *m* *i* *m* *i* *a* *m* *i* II

4

2 3

8 9 10 11



1  
2  
3  
4

m i p

12 13 14 15

1  
2  
3  
4

16 17 18 19


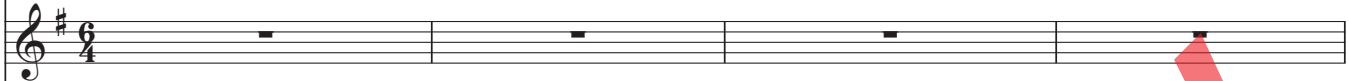
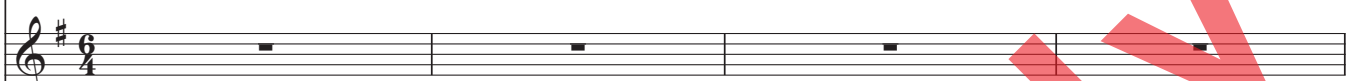

1  
2  
3  
4

20 21 22

1  
2  
3  
4

23 24 25 26

# Gaelic Carol

Guitar 1   
Guitar 2   
Guitar 3   
Guitar 4 

1   
2   
3   
4 

1   
2   
3   
4 

1   
2   
3   
4 

*Fine*

1  
2  
3  
4

17 18 19 20

This system contains measures 17 through 20. It features four staves. Staves 1 and 2 have a treble clef and a key signature of two sharps (F# and C#). Staves 3 and 4 have a bass clef and the same key signature. Measure numbers 17, 18, 19, and 20 are printed below the staves. A large red watermark is overlaid on the page.

1  
2  
3  
4

21 22 23 24

This system contains measures 21 through 24. It features four staves with the same clefs and key signature as the previous system. Measure numbers 21, 22, 23, and 24 are printed below the staves. A large red watermark is overlaid on the page.

1  
2  
3  
4

25 26 27 28

*p i m a* *p i m a*

This system contains measures 25 through 28. It features four staves. The vocal line (staff 3) includes lyrics: *p i m a* and *p i m a*. Measure numbers 25, 26, 27, and 28 are printed below the staves. A large red watermark is overlaid on the page.

*D.C. al Fine*

1  
2  
3  
4

29 30 31 32

This system contains measures 29 through 32. It features four staves with the same clefs and key signature. Measure numbers 29, 30, 31, and 32 are printed below the staves. A large red watermark is overlaid on the page.

# Allemande and Tripla

CONDUCTOR

Widmann

$\text{♩} = 70$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

⑥ = D

1 2 3 4

1 2 3 4 5 6 7 8

9 10 11 12

$\text{♩} = 70$

Musical score for measures 13-16. It consists of four staves (1-4) in 4/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a bass clef. The music features a melody in the upper staves and a bass line in the lower staff. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Musical score for measures 17-20. It consists of four staves (1-4) in 4/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a bass clef. The music continues with a melody and bass line. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-25. It consists of four staves (1-4) in 4/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a bass clef. The music concludes with a final chord. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staves.

# Fanfare and Dance

This musical score is for a guitar ensemble, consisting of four parts (Guitar 1, 2, 3, and 4). The music is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The score is divided into four systems, each containing four staves. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the upper staves and a bass line with fingerings 1, 2, 3, 4, 5, 2, 6. The second system (measures 7-12) includes a measure rest of 7 measures, followed by a sequence of eighth notes with fingerings 2, 7, 2, 1, 4, 1, 2, 9, 10, 11, 12. The third system (measures 13-18) continues the eighth-note pattern with fingerings 4, 13, 14, 15, 16, 1, 4, 17, 4, 18. The fourth system (measures 19-24) includes a measure rest of 19 measures, followed by eighth notes with fingerings 2, 20, 1, 4, 21, 22, 23, 24. The score includes various fingering numbers (1-5) and Roman numerals (II, VII, IV) indicating fret positions. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

25 IV

Musical notation for measures 25-30. Four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staves. Fingerings are shown with numbers 1-4. A Roman numeral 'IV' is placed above the first staff at measure 25. A second Roman numeral 'II' is placed above the second staff at measure 28.

31

Musical notation for measures 31-36. Four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staves. Fingerings are shown with numbers 1-4. A Roman numeral 'I' is placed above the second staff at measure 35.

37

Musical notation for measures 37-42. Four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves. Fingerings are shown with numbers 1-4. Roman numerals 'II' are placed above the second staff at measure 37 and above the fourth staff at measure 40.

43 IX

Musical notation for measures 43-48. Four staves (1-4) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves. Fingerings are shown with numbers 1-4. Roman numerals 'IX' and 'II' are placed above the first staff at measure 43, and 'I' is placed above the second staff at measure 46.

# Don Oiche ud imBeithil

*♩ = 60*

Guitar 1

Guitar 2

Guitar 3

1 2 3 4

5 6 7 8 9

10 11 12 13 14

*Fine*

15 16 17 18 19

20 21 22 23 24

*D.S. al Fine*

The musical score is arranged for three guitars. The first system (measures 1-4) shows the main melody on Guitar 1, while Guitars 2 and 3 play a simple accompaniment. The second system (measures 5-9) continues the melody and accompaniment. The third system (measures 10-14) features a more complex accompaniment for all three guitars. The fourth system (measures 15-19) includes a 'Fine' instruction and specific fingering (1, 4, 3, 2) and bowing (v) markings. The fifth system (measures 20-24) concludes the piece with a 'D.S. al Fine' instruction and further fingering/bowings (1, 3, 3, v). A large red watermark is overlaid diagonally across the page.



# Gaudete

The musical score is arranged for four guitars and a voice part. The guitar parts are in the key of D major (two sharps) and feature various rhythmic patterns and fingerings. The voice part consists of four staves, with the first staff containing the vocal line and the others providing accompaniment. The score is divided into measures 1 through 22. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The guitar parts include specific fingering instructions such as 'II', 'VII', and circled numbers 2, 3, and 4. The voice part includes circled numbers 2 and 3, likely indicating breath marks or phrasing.

1 2 3 4

23 24 25 26 27 28

1 2 3 4

29 30 31 32 33

1 2 3 4

34 35 36 37 38

1 2 3 4

39 40 41 42 43 44

# St. Anthony Chorale

$\text{♩} = 60$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*p*

*p*

*p*

1 2 3 4 5

6 7 8 9 10

**11** VII  
②

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

11 12 13 14 15

**16**

*mf*

*mf*

*mf*

16 17 18 19 20

21 ②

Musical score for measures 21-25. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 21 starts with a circled '2' above the first staff. Fingerings are indicated: 4, 2, 4, 1, 2, 1. Measure numbers 21, 22, 23, 24, and 25 are printed below the staves.

26

Musical score for measures 26-30. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 26 starts with a circled '2' above the first staff. Dynamics include *f* (forte) in measures 27, 28, and 29. Fingerings are indicated: 1, 2, 1, 4, 2. Measure numbers 26, 27, 28, 29, and 30 are printed below the staves.

31

Musical score for measures 31-35. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 31 starts with a circled '2' above the first staff. Fingerings are indicated: 4, 1, 2, 1, 2, 1, 4, 2. Measure numbers 31, 32, 33, 34, and 35 are printed below the staves.

36

Musical score for measures 36-40. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 36 starts with a circled '2' above the first staff. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo) in measures 37, 38, 39, and 40. A second ending bracket labeled 'II' spans measures 37-39. Fingerings are indicated: 4, 1, 2, 1, 4, 2, 1, 2, 1. Measure numbers 36, 37, 38, 39, and 40 are printed below the staves.

41

Musical score for measures 41-44. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 41 starts with a rest on staff 1, followed by notes on staves 2, 3, and 4. Measure 42 continues with notes on all staves. Measure 43 has notes on staves 1, 2, and 3, with a circled '2' above staff 1. Measure 44 has notes on staves 1, 2, and 3. The dynamic marking *mf* is present in measures 41, 42, and 43.

45

Musical score for measures 45-48. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 45 has notes on staves 1, 2, and 3, with a circled '2' above staff 1. Measure 46 has notes on staves 1, 2, and 3. Measure 47 has notes on staves 1, 2, and 3. Measure 48 has notes on staves 1, 2, and 3. The dynamic marking *f* is present in measures 45, 46, and 47.

49

Musical score for measures 49-52. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 49 has notes on staves 1, 2, and 3. Measure 50 has notes on staves 1, 2, and 3. Measure 51 has notes on staves 1, 2, and 3. Measure 52 has notes on staves 1, 2, and 3. The dynamic marking *ff* is present in measures 51 and 52.

53

Musical score for measures 53-57. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 53 has notes on staves 1, 2, and 3. Measure 54 has notes on staves 1, 2, and 3. Measure 55 has notes on staves 1, 2, and 3. Measure 56 has notes on staves 1, 2, and 3, with a circled '2' above staff 1. Measure 57 has notes on staves 1, 2, and 3. The dynamic marking *ff* is present in measure 56.

CONDUCTOR

# Auld Lang Syne

Traditional Scottish Tune

♩ = 80

VII

Guitar 1

Guitar 2

Guitar 3

1

2

3

1

2

3

1

2

3

1

2

3



1 2 3

15 16

IV 4 1 VI

II

Detailed description: This system contains measures 15 and 16. It features three staves. The top staff (treble clef) has a melodic line with a slur over measures 15 and 16, and fingering numbers 1, 4, and 1. Roman numerals IV and VI are placed above the notes. The middle staff (treble clef) has a bass line with a slur over measures 15 and 16, and a Roman numeral II above measure 16. The bottom staff (treble clef) has a bass line with a slur over measures 15 and 16.

1 2 3

17 18

II

Detailed description: This system contains measures 17 and 18. It features three staves. The top staff (treble clef) has a melodic line with a slur over measures 17 and 18, and fingering numbers 3 and 1. A Roman numeral II is placed above measure 17. The middle staff (treble clef) has a bass line with a slur over measures 17 and 18. The bottom staff (treble clef) has a bass line with a slur over measures 17 and 18.

1 2 3

19 20

II

Detailed description: This system contains measures 19 and 20. It features three staves. The top staff (treble clef) has a melodic line with a slur over measures 19 and 20. The middle staff (treble clef) has a bass line with a slur over measures 19 and 20, and a Roman numeral II above measure 19. The bottom staff (treble clef) has a bass line with a slur over measures 19 and 20.

1 2 3

21 22

II

Detailed description: This system contains measures 21 and 22. It features three staves. The top staff (treble clef) has a melodic line with a slur over measures 21 and 22, and fingering numbers 3 and 1. A Roman numeral II is placed above measure 21. The middle staff (treble clef) has a bass line with a slur over measures 21 and 22. The bottom staff (treble clef) has a bass line with a slur over measures 21 and 22.

1 2 3

23 24

II IV 4 1 VI

Detailed description: This system contains measures 23 and 24. It features three staves. The top staff (treble clef) has a melodic line with a slur over measures 23 and 24, and fingering numbers 3, 1, 4, and 1. Roman numerals II, IV, and VI are placed above the notes. The middle staff (treble clef) has a bass line with a slur over measures 23 and 24, and a Roman numeral II above measure 24. The bottom staff (treble clef) has a bass line with a slur over measures 23 and 24.

1 *II*  
2  
3  
25 26

1  
2 *II*  
3  
27 28 29

1 *f* *decesc.*  
2 *f* *decesc.*  
3 *f* *decesc.*  
30 31

1 *mf* *dim.*  
2 *mf* *dim.*  
3 *mf* *dim.*  
32 33

1 *mp* *dim.* *pp*  
2 *mp* *dim.* *pp*  
3 *mp* *dim.* *pp*  
34 35 36