

# HEAVEN IS A PLACE ON EARTH

Belinda Carlisle began her career as the lead singer of the all-girl band The Go-Go's, the first all-female band in rock history to achieve a #1 album who also wrote their own music and played their own instruments. Their biggest hit was "We Got the Beat." Carlisle left the Go-Go's in 1985 for a solo career. She released "Heaven Is a Place on Earth" in 1987 which topped the Billboard Hot 100. Michelle Phillips of The Mamas and The Papas was one of the backup vocalists, and actress Diane Keaton directed the song's music video.

Words and Music by  
Rick Nowels and Ellen Shipley  
Arranged by Dan Coates

**Moderately fast**

*Chorus:*

N.C.

Ooh, ba - by, do you know what that's worth? Ooh, heav - en is a

*mf*

place on earth. They say in heav - en love comes first.

We'll make heav - en a place on earth. Ooh, heav - en is a place on

earth. 1. When the night feel falls a - down, lone, I I

*mp* *mf*

# MORNING TRAIN

## (NINE TO FIVE)

Sheena Easton recorded "9 to 5" in 1980. The title was changed to "Morning Train (Nine to Five)" for its North American release to avoid confusion with the Dolly Parton song of the same name. Easton's single became her first and greatest major hit, topping the Billboard Hot 100. Easton, a native of Scotland, was discovered on a 1980 U.K. reality TV show (*The Big Time*) which chronicled her successful attempts at gaining a recording contract. In addition to singing, Easton is also a successful songwriter and actress.

Words and Music by Florrie Palmer  
Arranged by Dan Coates

**Brightly** (♩ =  $\overline{\text{♩}^3\text{♩}}$ )

*Verse:*

1. I *mp* wake up ev - 'ry morn - ing, I stum - ble out of bed, a -

stretch - ing and a - yawn - ing, an - oth - er day a - head. It seems to last for - ev - er — and

time goes slow - ly by 'til babe and me's to - geth - er, then it starts to fly. From the

Chords: Dm7, G7, Dm7, G7, Bbmaj7, Am7, Dsus, D, Bbmaj7, Am7, Dsus, D

Fingerings: 5, 1, 2, 5, 1, 2, 3, 3, 3, 1, 5, 2, 1, 4, 3, 1

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# WE ARE THE WORLD

"We Are the World" was written in 1985 by Michael Jackson and Lionel Richie as a fundraising song to help provide relief for famine-stricken Ethiopia which had experienced unusual drought in 1984–85. USA for Africa (United Support of Artists for Africa) was a supergroup of musicians who recorded the song including Ray Charles, Bob Dylan, Michael Jackson, Billy Joel, Cyndi Lauper, Bette Midler, Willie Nelson, Lionel Richie, Smokey Robinson, Diana Ross, Paul Simon, Bruce Springsteen, Tina Turner, Dionne Warwick, Stevie Wonder, and many others. The song won four Grammy Awards and raised over \$63 million.

Words and Music by  
Michael Jackson and Lionel Richie  
Arranged by Dan Coates

**Moderately, in two**

The piano score is written for a grand piano. It begins with a mezzo-forte (mf) dynamic. The first system (measures 1-4) includes chords F, C/E, Dm7, F/G, and G7. The second system (measures 5-8) includes chords C, F/C, G/C, and C. The third system (measures 9-12) includes chords F, G, and C. The fourth system (measures 13-16) includes chords Am and Em. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final chord in measure 16.

# WHO'S THAT GIRL

In contrast to the film of the same name, *Who's That Girl* (1987), the soundtrack, did remarkably well, selling over 6 million copies worldwide. In addition to starring in the movie, Madonna recorded the title song, which reached #1 in multiple countries. It was Madonna's 13th consecutive top 10 single. The *Who's That Girl* soundtrack also contained the hit "Causing a Commotion."

Words and Music by  
Madonna Ciccone and Pat Leonard  
Arranged by Dan Coates

## Moderate Latin feel

Am G C(add 9) Am

*mf* Who's that girl?

4 G C(add 9) Verse: Dm

Who's that girl?

*mp* 1. When you see her, say a prayer and  
2. You try to a - void her,

6 C G Dm

kiss your heart good - bye.  
fate is in your hands.

She's trou - ble, in a word get  
She's smil - ing, an - in - vi -

8 C G Dm C G

clos - er to the fire.  
ta - tion to the dance.

Run fast - er, her laugh - ter  
Her heart is on the street, tu

burns you up in - side.—  
cor - a - zón es su - yo.