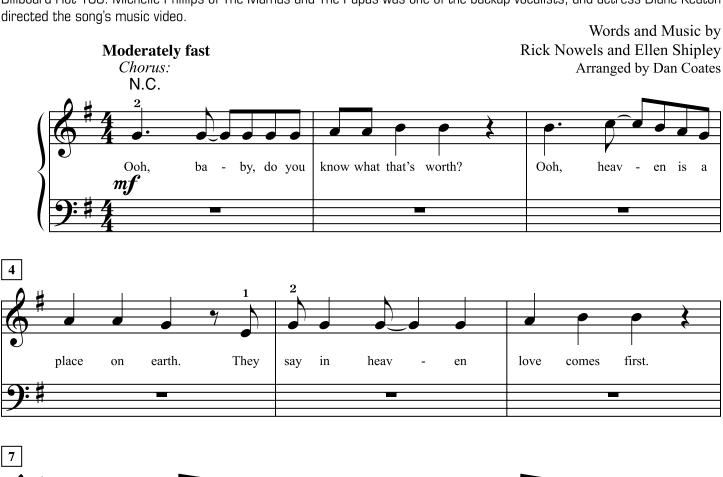
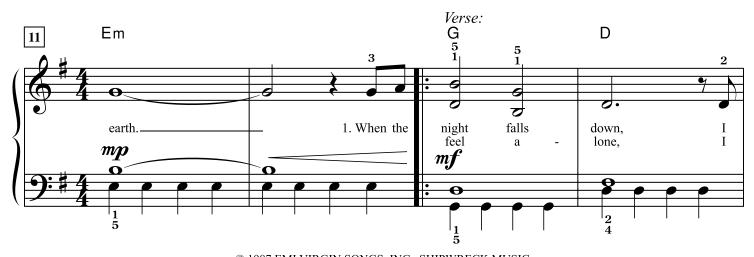
HEAVEN IS A PLACE ON EARTH

Belinda Carlisle began her career as the lead singer of the all-girl band The Go-Go's, the first all-female band in rock history to achieve a #1 album who also wrote their own music and played their own instruments. Their biggest hit was "We Got the Beat." Carlisle left the Go-Go's in 1985 for a solo career. She released "Heaven Is a Place on Earth" in 1987 which topped the Billboard Hot 100. Michelle Phillips of The Mamas and The Papas was one of the backup vocalists, and actress Diane Keaton directed the song's music video.



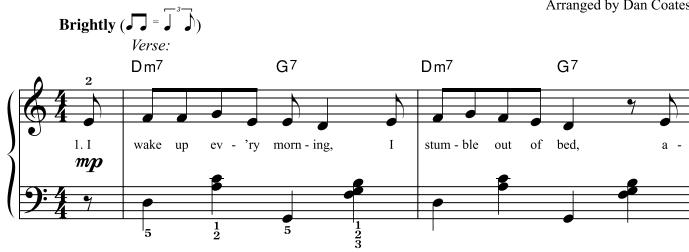


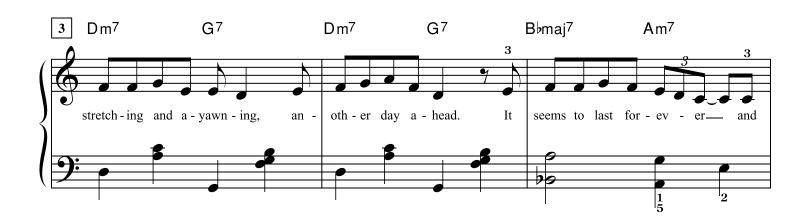


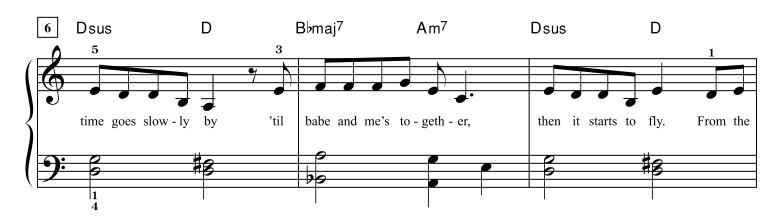
MORNING TRAIN (NINE TO FIVE)

Sheena Easton recorded "9 to 5" in 1980. The title was changed to "Morning Train (Nine to Five)" for its North American release to avoid confusion with the Dolly Parton song of the same name. Easton's single became her first and greatest major hit, topping the Billboard Hot 100. Easton, a native of Scotland, was discovered on a 1980 U.K. reality TV show (*The Big Time*) which chronicled her successful attempts at gaining a recording contract. In addition to singing, Easton is also a successful songwriter and actress.

Words and Music by Florrie Palmer Arranged by Dan Coates







WE ARE THE WORLD

"We Are the World" was written in 1985 by Michael Jackson and Lionel Richie as a fundraising song to help provide relief for famine-stricken Ethiopia which had experienced unusual drought in 1984–85. USA for Africa (United Support of Artists for Africa) was a supergroup of musicians who recorded the song including Ray Charles, Bob Dylan, Michael Jackson, Billy Joel, Cyndi Lauper, Bette Midler, Willie Nelson, Lionel Richie, Smokey Robinson, Diana Ross, Paul Simon, Bruce Springsteen, Tina Turner, Dionne Warwick, Stevie Wonder, and many others. The song won four Grammy Awards and raised over \$63 million.



WHO'S THAT GIRL

In contrast to the film of the same name, Who's That Girl (1987), the soundtrack, did remarkably well, selling over 6 million copies worldwide. In addition to starring in the movie, Madonna recorded the title song, which reached #1 in multiple countries. It was Madonna's 13th consecutive top 10 single. The Who's That Girl soundtrack also contained the hit "Causing a Commotion."

> Words and Music by Madonna Ciccone and Pat Leonard

