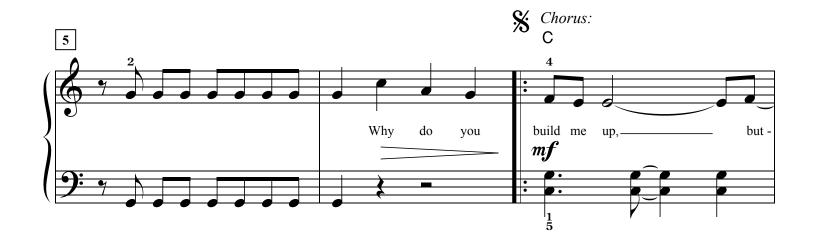
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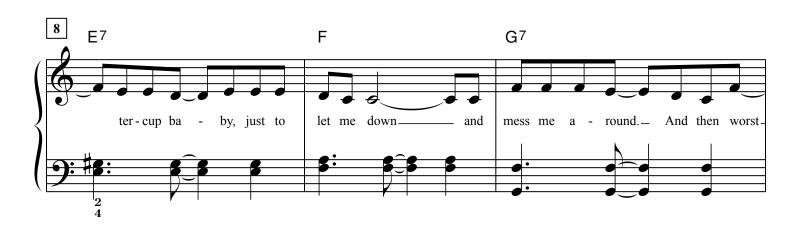
BUILD ME UP BUTTERCUP

The Foundations were a diverse British soul band—whose members came from the West Indies, Sri Lanka and London—and were active in the late-'60s. They are most famous for their chart-topping "Baby, Now That I've Found You" (1967) and "Build Me Up Buttercup" (1968). The latter found its way into two popular movies in the '90s: *Mallrats* and *There's Something About Mary*.

Words and Music by Tony Macaulay and Michael d'Abo Arranged by Dan Coates







MRS. ROBINSON

Paul Simon and Art Garfunkel began working on "Mrs. Robinson" in 1967 while collaborating with director Mike Nichols on the film *The Graduate*. The song was not completed for the film but appears in the movie as incidental music. Simon and Garfunkel fleshed out the song and released it on their 1968 album *Bookends*. It quickly climbed to the top of the charts and became their second big hit after "The Sound of Silence."

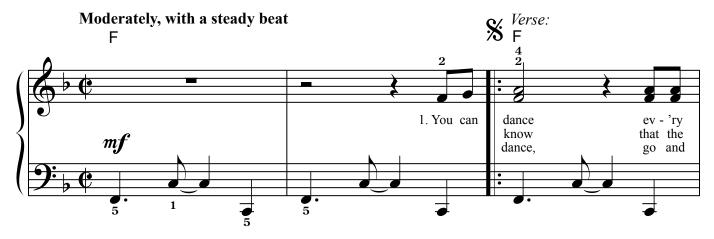
Words and Music by Paul Simon Arranged by Dan Coates

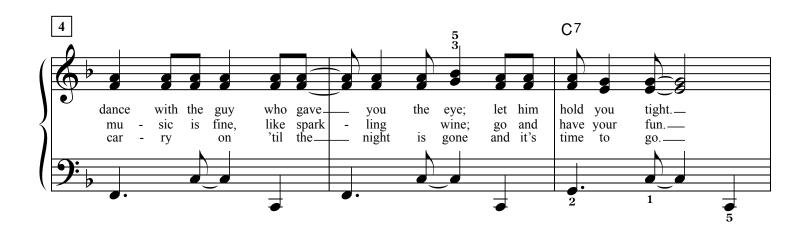


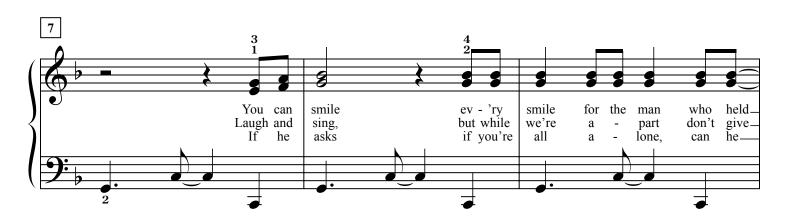
SAVE THE LAST DANCE FOR ME

Ben E. King and The Drifters brought "Save the Last Dance for Me" to #1 on the U.S. pop charts in 1960. It has been notably recorded by Ike and Tina Turner, Emmylou Harris and Dolly Parton, Harry Nilsson (produced by John Lennon), and Michael Bublé.

Words by Doc Pomus Music by Mort Shuman Arranged by Dan Coates







THE WINDMILLS OF YOUR MIND

Oscar-, Grammy-, and Emmy-winning Michel Legrand wrote "The Windmills of Your Mind" for the 1968 film *The Thomas Crown Affair*, starring Steve McQueen and Faye Dunaway. The movie is modeled after the life of a Belgian art thief. It received the Academy Award that year for Best Original Song.

Lyrics by Marilyn and Alan Bergman Music by Michel Legrand Arranged by Dan Coates

