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BUILD ME UP BUTTERCUP

The Foundations were a diverse British soul band—whose members came from the West Indies, Sri Lanka and London—and were active in the late-'60s. They are most famous for their chart-topping “Baby, Now That I’ve Found You” (1967) and “Build Me Up Buttercup” (1968). The latter found its way into two popular movies in the '90s: *Mallrats* and *There’s Something About Mary*.

Words and Music by
Tony Macaulay and Michael d’Abo
Arranged by Dan Coates

Moderately bright (♩ = $\overset{\frown}{\text{3}}$)

Piano introduction in 4/4 time, marked *f*. The right hand (RH) starts with a triplet of eighth notes on the first measure, followed by a series of eighth and quarter notes. The left hand (LH) plays a steady eighth-note accompaniment. Fingerings are indicated: RH 1 and LH 5.

Chorus:
C

5

Vocal line and piano accompaniment for the chorus. The key signature is C major. The vocal line begins with a quarter rest, followed by the lyrics "Why do you build me up, but -". The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf*. A double bar line is present after the first measure of the chorus.

8

E7 F G7

Vocal line and piano accompaniment for the chorus continuation. The key signature is C major. The vocal line continues with the lyrics "ter-cup ba - by, just to let me down and mess me a - round. And then worst-". The piano accompaniment features a steady eighth-note bass line. Chord changes are indicated above the staff: E7, F, and G7. Fingerings are indicated: 2 and 4.

MRS. ROBINSON

Paul Simon and Art Garfunkel began working on "Mrs. Robinson" in 1967 while collaborating with director Mike Nichols on the film *The Graduate*. The song was not completed for the film but appears in the movie as incidental music. Simon and Garfunkel fleshed out the song and released it on their 1968 album *Bookends*. It quickly climbed to the top of the charts and became their second big hit after "The Sound of Silence."

Words and Music by Paul Simon
Arranged by Dan Coates

Moderately bright

Chorus:

The musical score is written for piano and voice. It consists of four systems of music, each with a measure number in a box at the beginning. The piano part is in G minor (Bb) and 4/4 time. The vocal line is in the same key and time. The lyrics are: "And here's to you, Mrs. — Rob - in - son, — Je - sus loves you more than you will know, — wo, wo, wo. God bless you, please, Mrs. — Rob - in - son, — heav - en holds a place for those who pray, — hey, hey, hey. —"

System 1: Measure 1. Chords: Bb, Gm, Bb. Lyrics: "And here's to you, Mrs. — Rob - in - son, — Je - sus loves you".

System 2: Measure 5. Chords: Gm, Eb, F. Lyrics: "more than you will know, — wo, wo, wo.".

System 3: Measure 9. Chords: Bb, Gm, Bb. Lyrics: "God bless you, please, Mrs. — Rob - in - son, — heav - en holds a".

System 4: Measure 13. Chords: Gm, Eb, Cm. Lyrics: "place for those who pray, — hey, hey, hey. —"

SAVE THE LAST DANCE FOR ME

Ben E. King and The Drifters brought "Save the Last Dance for Me" to #1 on the U.S. pop charts in 1960. It has been notably recorded by Ike and Tina Turner, Emmylou Harris and Dolly Parton, Harry Nilsson (produced by John Lennon), and Michael Bublé.

Words by Doc Pomus
 Music by Mort Shuman
 Arranged by Dan Coates

Moderately, with a steady beat

F

Verse:
 F

4

C7

7

THE WINDMILLS OF YOUR MIND

Oscar-, Grammy-, and Emmy-winning Michel Legrand wrote "The Windmills of Your Mind" for the 1968 film *The Thomas Crown Affair*, starring Steve McQueen and Faye Dunaway. The movie is modeled after the life of a Belgian art thief. It received the Academy Award that year for Best Original Song.

Lyrics by Marilyn and Alan Bergman
 Music by Michel Legrand
 Arranged by Dan Coates

Moderately slow

Em/B B7

mf *rit.*

5 1
with pedal

a tempo

3 Em B7

1 3

1. Round like a cir - cle in a spi - ral, like a wheel with - in a wheel. Nev - er end - ing or be -
 mind. 2. Like a tun - nel that you fol - low to a tun - nel of its own. Down a hol - low to a

mp

5 2 1 5 3 2

6 Em E7

3 1 3

gin - ning, on an ev - er spin - ning reel. Like a snow - ball down a moun - tain, or a car - ni - val bal -
 cav - ern where the sun has nev - er shone. Like a door that keeps re - volv - ing in a half for - got - ten

5 2 1 5 1 2