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# EARTH ANGEL (WILL YOU BE MINE)

"Earth Angel (Will You Be Mine)" was originally released by The Penguins as the B-side to "Hey Señorita." It quickly gained more popularity than its A-side pairing, and reached #1 on the Billboard charts in 1955. While "Earth Angel" is on Rolling Stone Magazine's list of the 500 Greatest Songs of All Time, it proved to be the only major hit from The Penguins. Because of its popularity, it has been featured in many movies, television shows, and Broadway musicals.

Words and Music by Jesse Belvin

Arranged by Dan Coates

**Slowly, with a beat** (♩ =  $\frac{3}{4}$  ♩)

F Dm7 Gm C7 F Dm7

*mf* *mp*

Earth an - gel, earth an - gel,

*with pedal*

4 Gm C7 F Dm7 Gm C7

will you be mine?— My dar-ling, dear,—— love you— all the time.—

7 F Dm7 Gm C7 F Dm7

I'm just a fool,—— a fool in love with you.

# LOVE IS A MANY SPLENDORED THING

This classic song was featured in the 1955 movie *Love Is a Many Splendored Thing*. The movie went on to win an Academy Award for Best Song. The best-selling version of the song was recorded by The Four Aces which reached #1 on the Billboard charts in 1955. "Love Is a Many Splendored Thing" has been recorded by Frank Sinatra and Andy Williams, and in 2006 Barry Manilow included the hit on his album *The Greatest Songs of the Fifties*.

Music by Sammy Fain  
Lyric by Paul Francis Webster  
Arranged by Dan Coates

**Moderately, with passion**

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a key signature change indicated by a box containing a number (4, 7, and 7 respectively). The first system starts with a Dm7 chord, followed by G7, C, and Am. The second system starts with Em, followed by C7, F, and F6. The third system starts with Fmaj7, followed by F6, Am, and Dm. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). The lyrics are written below the melody line.

**System 1:** Dm7 G7 C Am. Melody: 2 1. Bass: *mf* with pedal. Lyrics: Love is a man - y

**System 2:** 4 Em C7 F F6. Melody: 3 1 4 2 5 1. Bass: 5 2 5 3. Lyrics: splen - dored thing, it's the A - pril rose that

**System 3:** 7 Fmaj7 F6 Am Dm. Melody: 5 2 5. Bass: 5 2 2 3. Lyrics: on - ly grows in the ear - ly spring. Love is na - ture's way of

# SIXTEEN CANDLES

"Sixteen Candles" is the biggest hit from the popular 1950s group The Crests. It reached #2 on the Billboard charts in 1958. In addition to "Sixteen Candles," The Crests had several Top 40 hits including "Step By Step," "Trouble in Paradise," and "The Angels Listened In." A rarity at that time, The Crests were a racially integrated group with two African-American members, one Puerto Rican, and one Italian. In 2004, they were inducted into The Vocal Group Hall of Fame.

Words and Music by  
Luther Dixon and Allyson Khent  
Arranged by Dan Coates

Moderately slow (♩ =  $\overset{3}{\text{♩}}$ )

Chords: F, B♭, F, C7

5

*mp*

Six - teen

5  
with pedal

4

2 1

5

Chords: F, F7, B♭

5 1

2 5

2 1

*mp*

can - dles

make a love - ly

sight,

5

4

8

Chords: C7, F

4 2

5 1 5 1 4 2

but not as

bright

as your eyes to -

night.

4-1

5

5

2 1