

The Entertainer

(Keyboard Percussion Quintet)

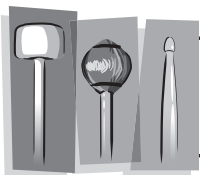
Music by Scott Joplin

Arranged by Jeremy Clark

Instrumentation (Number of Players: 5-6)

- 1 Conductor Score
- 2 Xylophone 1
- 2 Xylophone 2
- 2 Marimba 1
- 2 Marimba 2
- 2 Marimba 3
- 1 String Bass (optional)

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The Entertainer

CONDUCTOR SCORE

Duration - 3:00

By Scott Joplin
Arranged by Jeremy Clark

Ragtime - Not Too Fast!

Xylophone

Musical score for Xylophone and Marimba parts, measures 1-4. The Xylophone part consists of two staves (1 and 2) with dynamics *f* and *sfz mf*. The Marimba part consists of three staves (1, 2, and 3) with dynamics *f*, *mp*, *pp*, and *sfz*. A String Bass part is shown below with dynamics *mp* and *pp*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

String Bass
(optional if there is no five-octave available)

Xylo.

Marimba

S. Bass

Musical score for Xylophone, Marimba, and String Bass parts, measures 5-8. The Xylophone part (1 and 2 staves) has dynamics *f* and *mf*. The Marimba part (1, 2, and 3 staves) has dynamics *mp* and *mf*. The String Bass part (S. Bass) has dynamics *mp* and *mf*. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Xylo. 1 2

Marimba 1 2 3

S. Bass

mp *f* *mf*

9 10 11 12

Xylo. 1 2

Marimba 1 2 3

S. Bass

mp *f* *mf*

13 14 15 16

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Xylo. 1. *mf*

Marimba 1 2 3

S. Bass

17 18 19 20

Xylo. 2. *mf* *f*

Marimba 1 2 3 *mf*

S. Bass *mf*

21 22 23 24

Xylo. 1 2

Marimba 1 2 3

S. Bass

25 26 27 28

Xylo. 1 2

Marimba 1 2 3

S. Bass

29 30 31 32

mf *p*

Xylo.

Marimba

S. Bass

33 *mp* 34 35 36

* = Means to perform a dead stroke. (Strike the bar and press the mallet into the bar.)

Detailed description of the musical score for measures 33-36: The score is for four instruments: Xylophone (1 and 2), Marimba (1, 2, 3), and S. Bass. Measure 33 shows the Xylophone 1 and Marimba 1 parts with a *mp* dynamic, and Xylophone 2 and Marimba 2 with a *f* dynamic. Measure 34 continues with similar dynamics. Measure 35 features a dead stroke (marked with a '+' and asterisk) in the Xylophone 1 and Marimba 1 parts. Measure 36 concludes the section with a *mp* dynamic. A red watermark 'Preview Only' is overlaid diagonally across the score.

Xylo.

Marimba

S. Bass

37 38 39 40

1. 2. 39

Detailed description of the musical score for measures 37-40: The score is for four instruments: Xylophone (1 and 2), Marimba (1, 2, 3), and S. Bass. Measure 37 begins with a first ending (1.) for the Xylophone 1 and Marimba 1 parts. Measure 38 features a second ending (2.) for the Xylophone 1 and Marimba 1 parts. Measure 39 continues with a *mp* dynamic. Measure 40 concludes the section with a *mp* dynamic. A red watermark 'Preview Only' is overlaid diagonally across the score.

Xylo. 1 *f*

Xylo. 2 *f* *mf*

Marimba 1 *mf* *mp*

Marimba 2 *f* *mp*

Marimba 3 *mf* *mp*

S. Bass *mf* *mp*

41 42 43 44

Xylo. 1 *f*

Xylo. 2 *f* *mf*

Marimba 1 *mf* *mp*

Marimba 2 *mf* *mp*

Marimba 3 *mf* *mp*

S. Bass *mf* *mp*

45 46 47 48

Xylo. 1 2

Marimba 1 2 3

S. Bass

49 50 51 52

Xylo. 1 2

Marimba 1 2 3

S. Bass

53 54 55 56

(Opt. Fine) 55

Xylo. 1 2

Marimba 1 2 3

S. Bass

57 58 59 60

Xylo. 1 2

Marimba 1 2 3

S. Bass

61 62 63 64

sfz *mp* *sfz* *mp* *sfz* *f* *sfz* *f* *sfz* *mp* *sfz* *mp*

Xylo.
1
2

Marimba
1
2
3

S. Bass

65 66 67 68

This block contains the musical notation for measures 65 through 68. It features four staves: Xylophone (1 and 2), Marimba (1, 2, and 3), and S. Bass. The Xylophone parts consist of rhythmic patterns of eighth and sixteenth notes. The Marimba parts feature more complex melodic lines with slurs and accents. The S. Bass part provides a steady bass line. A large red watermark is overlaid on the score.

Xylo.
1
2

Marimba
1
2
3

S. Bass

69 70 71 72

1. 2.

mp
mf
mf

This block contains the musical notation for measures 69 through 72. It features the same four staves as the previous block. Measures 69 and 70 are marked with first and second endings. Measures 71 and 72 are marked with a mezzo-forte (*mf*) dynamic and include plus signs (+) above the notes, indicating specific articulation. A large red watermark is overlaid on the score.

76

Xylo. 1 2

Marimba 1 2 3

S. Bass

73 74 75 76 77

mp *mp* *p* *p* *mp*

Xylo. 1 2

Marimba 1 2 3

S. Bass

78 79 80 81 82

ff *ff* *ff* *ff*

84

Xylo. 1 *mp*

Xylo. 2 *mp*

Marimba 1 *p*

Marimba 2 *p*

Marimba 3 *p*

S. Bass *p*

83 *p* 84 85 86 87

1. 2. *ff* *ff* *ff* *ff* *ff*

Xylo. 1 *f*

Xylo. 2 *f*

Marimba 1 *f*

Marimba 2 *f*

Marimba 3 *f*

S. Bass *f*

88 89 90 91 *ff* 92