



**Belwin**

**INTERMEDIATE ORCHESTRA** **STRING OR FULL**

# THE LITTLE DRUMMER BOY

Words and Music by KATHERINE DAVIS,  
HENRY ONORATI and HARRY SIMEONE

Arranged by BOB CERULLI

## INSTRUMENTATION

	Conductor		Tuba
	C Flute		Bells
	Oboe	3	Percussion
	1st B $\flat$ Clarinet		Piano (Optional)
	2nd B $\flat$ Clarinet	8	1st Violin
	Horn in F	8	2nd Violin
	1st B $\flat$ Trumpet	5	3rd Violin (Optional)
	2nd B $\flat$ Trumpet	5	Viola
	Trombone	5	Cello
	Bassoon	5	String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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**C Flute**  
**Oboe**  
**B♭ Clarinets** 1 2  
**F Horn**  
**B♭ Trumpets** 1 2  
**Trombone (Bassoon)**  
**Tuba**  
**Bells**  
**Triangle**  
**Percussion**  
**Piano (Optional)**  
**Violins** 1 2  
**Viola**  
**Cello**  
**String Bass**

Fl.

**Ob.**

**Cls.**

**F Hn.**

**Tpts.**

Tbn.  
(Bsn.)

**Tuba**

## Bells

Trgl.

Perc.

**Piano**  
**(Optional)**

Vlns.

## Viola

## Cello

## Bass

FL.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vins. 1 2

Viola

Cello

Bass

Lo2

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The musical score is for a conductor's part, labeled 'Conductor – 3'. It features a variety of instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cls.) in two parts (1 and 2), French Horn (F Hn.), Trumpet (Tpts.) in two parts (1 and 2), Trombone (Tbn.) and Baritone (Bsn.), Tuba, Bells, Triangle (Trgl.), Percussion (Perc.), Piano (Optional), Violins (Vins.) in two parts (1 and 2), Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a harmonic accompaniment. The Violins and Viola parts have melodic lines with some slurs and accents. The Cello and Bass parts have a steady harmonic accompaniment. The string parts (Viola, Cello, Bass) have a key signature change to two sharps (F# and C#) in the final measure.

Fl.

Ob.

Cls.  
1  
2

F Hn.

Tpts.  
1  
2

Tbn.  
(Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano  
(Optional)

Vlns.  
1  
2

Viola

Cello

Bass

B

cue Oboe

Bsn.  
cue Oboe

Lo2

Fl.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlins. 1 2

Viola

Cello

Bass



FL.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlins. 1 2

Viola

Cello

Bass

Fl.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlins. 1 2

Viola

Cello

Bass

The musical score is for a conductor's part, labeled 'Conductor - 7'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), French Horns (F Hn.), Trumpets (Tpts. 1 and 2), Trombone/Euphonium (Tbn. (Bsn.)), Tuba, Bells, Triangle (Trgl.), Percussion (Perc.), Piano (Optional), Violins (Vlins. 1 and 2), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves.



[illegible]

Fl.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlins. 1 2

Viola

Cello

Bass

2793LB7XC

Fl.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlins. 1 2

Viola

Cello

Bass

2793LB7XC

Fl.

Ob.

Cls. 1 2 a2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlns. 1 2 V 4

Viola

Cello

Bass

The musical score is for a conductor's part, labeled "Conductor – 11". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with parts 1, 2, and a2, French Horn (F Hn.), Trumpet (Tpts.) with parts 1 and 2, Trombone (Tbn. (Bsn.)), Tuba, Bells, Triangle (Trgl.), Percussion (Perc.), Piano (Optional), Violins (Vlns.) with parts 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only - Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cls.

F Hn.

Tpts.

Tbn.  
(Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano  
(Optional)

Vlins.

Viola

Cello

Bass



Fl.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vins. 1 2

Viola

Cello

Bass



**Fl.**

**Ob.**

**Cls.**

**F Hn.**

**Tpts.**

**Tbn. (Bsn.)**

**Tuba**

**Bells**

**Trgl.**

**Perc.**

**Piano (Optional)**

**Vins.**

**Viola**

**Cello**

**Bass**

*p*

*cue 1st*

*St. mute*

*Tbn. St. mute*

*Fingers*

*col legno*

*dim.*

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