

ANGEL EYES

Composed by Jim Brickman
Arranged by Dan Coates

Brightly (♩ = 144)

C G Am F G C

mp legato

with pedal

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. Measure 1 starts with a C chord and a triplet of eighth notes in the right hand. Measure 2 has G and Am chords. Measure 3 has an F chord and a triplet of eighth notes. Measure 4 has G and C chords. The bass line consists of simple chords and single notes. The instruction 'with pedal' is written below the first measure.

5 G Am F G

Detailed description: This system contains measures 5 through 8. Measure 5 continues the triplet from measure 1. Measure 6 has G and Am chords. Measure 7 has an F chord and a triplet of eighth notes. Measure 8 has a G chord and a single note in the right hand. The bass line continues with chords and notes. Fingering numbers 2 and 1 are shown under the final notes of measure 8.

9 F G

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 feature a sustained F chord in the right hand. Measures 11 and 12 feature a sustained G chord in the right hand. The bass line has a melodic line with fingering numbers 1, 2, 1, 1, 2, 1, 1, 2, 1, 1.

13 C G Am F G C

mf

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a C chord and a triplet of eighth notes. Measure 14 has G and Am chords. Measure 15 has an F chord and a triplet of eighth notes. Measure 16 has G and C chords. The instruction 'mf' is written below the first measure.

THE PROMISE

Composed by Jim Brickman
Arranged by Dan Coates

Moderately bright (♩ = 144)

D/G C/G D/G C/G

p

with pedal

5

8va

D/G C/G G D/G

9

Em C G

mp

4 1 2 5 2 1 5

13

Em C G

mp

4 1 2 5 2 1 5

REMEMBRANCE

Composed by Jim Brickman
Arranged by Dan Coates

Freely

Gm Cm F B \flat

mp *expressively*

with pedal

5

E \flat A \flat Gsus G

rit.

5 1 2

a tempo

9 Gm Cm F B \flat

5 4 1

5 2 1 2 1

13 E \flat A \flat G 7 sus G

2 3

rit.

WINTER WALTZ

Composed by Jim Brickman
Arranged by Dan Coates

Moderately bright (♩ = 126)

Am Fmaj7 G C

p

with pedal

5 Am F G E/G#

9 Am Fmaj7 G C

13 Am Fmaj7 G E/G#

cresc.