

The Essential JIM BRICKMAN

Arranged by Dan Coates

Volume 1: Solos

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ISBN-10: 0-7390-4687-X
ISBN-13: 978-0-7390-4687-6

ANGEL EYES

Composed by Jim Brickman
Arranged by Dan Coates

Brightly (♩ = 144)

C G Am F G C

mp legato

with pedal

Detailed description: This system contains the first four measures of the piece. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 starts with a C major chord and a triplet of eighth notes (F4, G4, A4) in the right hand, with a C major chord in the left hand. Measure 2 has a G major chord in the right hand and a G major chord in the left hand. Measure 3 has an Am chord in the right hand and an F major chord in the left hand. Measure 4 has a G major chord in the right hand and a C major chord in the left hand. The right hand melody includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The left hand provides harmonic support with chords and single notes.

5 G Am F G

Detailed description: This system contains measures 5 through 8. Measure 5 has a G major chord in the right hand and a G major chord in the left hand. Measure 6 has an Am chord in the right hand and an F major chord in the left hand. Measure 7 has an F major chord in the right hand and an F major chord in the left hand. Measure 8 has a G major chord in the right hand and a G major chord in the left hand. The right hand melody continues with eighth notes and a triplet. The left hand has a descending line of notes in measure 8, with fingerings 2 and 1 indicated.

9 F G

Detailed description: This system contains measures 9 through 12. Measure 9 has an F major chord in the right hand and an F major chord in the left hand. Measure 10 has an F major chord in the right hand and an F major chord in the left hand. Measure 11 has a G major chord in the right hand and a G major chord in the left hand. Measure 12 has a G major chord in the right hand and a G major chord in the left hand. The right hand features a long, sustained chord in measures 9 and 10. The left hand has a descending line of notes in measure 9 and a descending line in measure 11, with fingerings 1, 2, 1 indicated.

13 C G Am F G C

mf

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a C major chord and a triplet of eighth notes (F4, G4, A4) in the right hand, with a C major chord in the left hand. Measure 14 has a G major chord in the right hand and a G major chord in the left hand. Measure 15 has an Am chord in the right hand and an F major chord in the left hand. Measure 16 has a G major chord in the right hand and a C major chord in the left hand. The right hand melody includes a triplet of eighth notes in measure 13. The left hand provides harmonic support with chords and single notes.

THE PROMISE

Composed by Jim Brickman
Arranged by Dan Coates

Moderately bright (♩ = 144)

D/G C/G D/G C/G

p

with pedal

5

8va

D/G C/G G D/G

9

Em C G

mp

13

Em C G

mp

REMEMBRANCE

Composed by Jim Brickman
Arranged by Dan Coates

Freely

Gm Cm F Bb

mp *expressively*

with pedal

5 Eb Ab Gsus G

rit.

5 1 2

a tempo

9 Gm Cm F Bb

5 4 1

5 2 1 2 1

13 Eb Ab G7sus G

rit.

2 3

4

WINTER WALTZ

Composed by Jim Brickman
Arranged by Dan Coates

Moderately bright (♩ = 126)

Am Fmaj7 G C

p

with pedal

5 Am F G E/G#

9 Am Fmaj7 G C

mp

13 Am Fmaj7 G E/G#

cresc.