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Chopin was a magnificent pianist, and was often called “The Poet of the Piano.” Sadly, he died from tuberculosis before the age of 40. Chopin’s brilliance lies in his exquisite melodies and groundbreaking harmonies. Perhaps no other composer has ever written so elegantly for the piano.

NOCTURNE

Frédéric Chopin
(1810–1849)

Moderately slow

Musical notation for measures 1-4. The piece is in G major, 3/4 time, and marked *mp*. The treble clef contains a melody starting on G4, moving to A4, B4, and C5. The bass clef contains a bass line starting on G2, moving to A2, B2, and C3. Chords are indicated above the staff: G, F#7/G, G, and G/F#.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The treble clef contains a melody starting on E4, moving to F#4, G4, A4, B4, and C5. The bass clef contains a bass line starting on E2, moving to F#2, G2, and A2. Chords are indicated above the staff: E7, D°/A, and Am. A fingering sequence (1 2 1 2 1) is shown above the treble clef staff in measure 5.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The treble clef contains a melody starting on D4, moving to E4, F#4, and G4. The bass clef contains a bass line starting on D2, moving to E2, F#2, and G2. Chords are indicated above the staff: D7, B/D#, Em, and C#°7 (with a 2 below the C#).

Wagner's opera *Lohengrin*, first produced in 1850, is set in medieval Antwerp. Lohengrin is a Knight of the Holy Grail who defends and then marries Elsa of Brabant. In the opera, this march is used to announce the arrival of the bridal procession. In modern weddings, as "Here Comes the Bride," it announces the arrival of the bride at the head of the aisle.

BRIDAL CHORUS

(from the opera *Lohengrin*)

Complete Version

Richard Wagner
(1813–1883)

Maestoso

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo marking is **Maestoso**. The score includes various musical notations such as chords, notes, rests, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1-5. Chord symbols are placed above the treble staff. Measure numbers 5, 9, and 13 are enclosed in boxes at the start of their respective systems.

System 1: Chords: B \flat (2/1), F7, B \flat . Measure 1 starts with *f*. Measure 4 has a fingering of 4.

System 2: Chords: E \flat /B \flat , B \flat , B \flat /D, C7, F. Measure 5 has a fingering of 5. Measure 7 has accents (>) over the notes.

System 3: Chords: B \flat , F7, B \flat . Measure 9 has a fingering of 3.

System 4: Chords: B \flat /D (2/1), Dm, Gm, Cm/E \flat , F7 (4/2/1), B \flat . Measure 13 has a fingering of 3. The system ends with a fermata over the final chord.