

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Rhythm

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

mp

Come, they told me, pa

mp

(Guitar continue picking)

Gm6/A

D2

D2(no3rd)

mp

(to Mark Tree)

mp

ppp

ppp

ppp

ppp

6 7 8 9 10



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A
rum pum pum pum(mm)** our new - born King to see, pa

T/B

Rhythm
Gm6/A D D2(no3rd)

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

mp legato

mp legato

mp legato

simile

Gm6/A

D2

E m7/A

A

E m7/A

rum pum pum pum(mm), our fin - est gifts we bring, pa

16 17 18 19 20



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A
rum pum pum pum(mm), to lay be - fore the King, pa

T/B

Kybd.
A Em7/A A7 D2 Em7/D

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

21

22

23

24

25

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

rum pum pum pum(mm) rum pum pum pum(mm) rum pum pum pum(mm);

Am7/G G Em7/D D Em7/A

Mark Tree (to Bells)

mp

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A
So to hon - or Him, pa rum pum pum pum(mm).

T/B

Kybd.
D2 Gm6/A D2

Drms.

Hp.

Perc.
(F.C.)
mp

Vln. 1

Vln. 2

Vla.

Cello

31

32

33

34

35

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A
when we come.

T/B

Kybd.
E m7/A D2

Drms.

Hp. *mp*

Perc.
Bells *mp* (to Tambourine) Tambourine *mf*

Vln. 1

Vln. 2

Vla.

Cello

51

Fl.

Ob. *legato*

B♭ Cl. *legato*

Bsn. *legato*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A *mf*
I have no gift to bring, pa rum pum pum pum(mmm),

T/B

Kybd. B (no3rd) B A/B B B2(no3rd)

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

51

52

53

54

55

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A
that's fit to give a King, pa rum pum pum pum(mm) rum pum pum pum(mm) rum pum pum

T/B

Kybd.
B7 E A/E D/A A A/E E

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. *unis.*
mf legato

Cello

56 57 58 59 60



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

pum(mm), _____ on my drum?

E2 B2(no3rd) E F#7sus

(to Sus. Cym.) (to Timpani) Sus. Cym. mf

mf mf mf arco

66 67 68 69 70



75

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt.1 *f* (open)

B♭ Tpt. 2&3 *f* (open)

Hn. 1&2 *f* (open)

Hn. 3&4 *f* (open)

Tbn. 1&2 *f*

Tbn. 3&4 *f*

S/A *f*

T/B *f*

Kybd. *f* G2 Ab/D G2 Ab/D G D

Drms. *f*

Hp.

Perc. *f* (to Xylophone) Timpani (G, D)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff* forcefully

71 72 73 74 75



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vin. 1

Vin. 2

Vla.

Cello

nod - ded, pa rum pum pum pum(mm). The ox and

G A♭/D G A♭/D G D

Xylophone (to Sus. Cym.)

76 77 78 79 80

Fl. *f legato*

Ob. *f legato*

B♭ Cl. *f legato*

Bsn.

B♭ Tpt.1 *f a2*

B♭ Tpt. 2&3 *f a2*

Hn. 1&2 *f a2*

Hn. 3&4 *f a2*

Tbn. 1&2 *f*

Tbn. 3&4 *f*

S/A
 ass kept time, pa rum pum pum pum(mn). I played my

T/B

Kybd. G A♭/D G D

Drms.

Hp.

Perc. *f* Sus. Cym. (to Xylophone)

Vin. 1 *sfz*

Vin. 2 *sfz*

Vla. *sfz*

Cello *div.*

81 82 83 84 85



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

best for Him, pa rum pum pum pum(mm) rum pum pum pum(mm) rum pum pum pum(mm).

G C/G F/C C C/G G D

91 92 93 94 95

sfz



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

(to straight mute)

(to straight mute)

p

Then He

p

E♭ D

E♭ D

G2 D

p

f

(to Bells)

(to Finger Cymbals)

Finger Cymbals

mp

f

f

div.

f

mp legato

mp legato

unis.

mp legato

mp legato

96 97 98 99 100



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vin. 1

Vin. 2

Vla.

Cello

(straight mute)

mp

mp

a2

mp

a2

mp

drum.

Rum pum pum(mm) rum pum

Rum(mm) rum(mm)

G2(no3rd)

mp

mp

p

p

p

106 107 108 109 110



Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.1

B \flat Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3&4

S/A

T/B

Kybd.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

pum(mm)

rum pum pum(mm) pum(mm) pum(mm).

rum(mm)

pum(mm).

p

p

unis.

Preview Only
Legal Use Requires Purchase