

# IS THERE ROOM?

Words and Music by  
**CHRIS MACHEN**

Arranged by **ROBERT STERLING**

Gently, with feeling (♩ = ca. 72)

FLUTE 1 & 2

OBOE

B♭ CLARINET

BASSOON

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

HARP

PERCUSSION 1

PERCUSSION 2

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

STRING BASS

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1 & 2, Oboe, B♭ Clarinet, Bassoon) has a melodic line starting in measure 1. The strings (Violin 1, Violin 2, Viola, Cello, String Bass) enter in measure 3 with a *div. arco* marking and *mp legato* dynamics. Percussion 2 has a triangle part in measure 1 and timpani in measure 2. The keyboard part includes a piano accompaniment for rehearsal and guide track purposes. The score is marked with a tempo of 'Gently, with feeling' and a quarter note equal to approximately 72 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl. 1 & 2

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn.

S/A

T/B

Kybd.

Hp. *mp*

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. *div.*

Cello *div.* *unis.*

St. Bass *arco* *mp*

6 7 8 9 10

Fl. 1 & 2 *mp*

Ob.

B♭ Cl.

Bsn. *mp*

S/A UNISON WOMEN *mp*  
1. A lone - ly

T/B

Kybd. lh.

Hp.

Perc. 1 Bells *p*

Perc. 2 Timpani *p* (to Susp. Cym.)

Vln. 1 *unis.* *div.*

Vln. 2 *unis.* *div.*

Vla. *unis.*

Cello

St. Bass

11 12 13 14



Fl. 1 & 2

Ob.

B $\flat$  Cl.

Bsn.

S/A

path by des - ert light, a wea - ry maid rode through the — night;  
car - ried God's own Son; the pains of birth had just be -

T/B

UNISON MEN *mp*

Her faith - ful hus - band by her  
— Is there room? But there was

Kybd.

Hp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

15

16

17

18

19

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

S/A

T/B

Kybd.

Hp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

side none in need of lodg - ing for his bride. none to lay the child, the Ho - ly One.

Is there room for Him in -

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Susp. Cym.

(to Wind Chimes)

*mp*

*mf*

*unis.*

*div.*

8<sup>va</sup>-1

7

7

Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

S/A  
side, a wel- come cham- ber to a - bide? Just a sta - ble cold and

T/B

Kybd.

Hp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

*mf*

*mf*

24 25 26 27



Fl. 1 & 2  
Ob.  
B♭ Cl.  
Bsn.  
S/A  
T/B  
Kybd.  
Hp.  
Perc. 1  
Perc. 2  
Vln. 1  
Vln. 2  
Vla.  
Cello  
St. Bass

1. 2.

*mp*

2. The vir - gin

*mp*

*mp*

(Fscale)

Susp. Cym.

*mp*

*div.*

10

10

33 34 35 36 37



Fl. 1 & 2 *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

S/A *mf*  
The child a - sleep - in man - ger

T/B *mf*

Kybd. *mf*  
*(mp)*  
*(opt. accompaniment mm. 42-48)*

Hp. *(damp)* *mp*

Perc. 1

Perc. 2 (to Triangle) Triangle (to Timpani) *mp*

Vln. 1 *mf* *div.*

Vln. 2 *mf* *div.*

Vla. *mf* *div.*

Cello *mf* *div.*

St. Bass *mf*

38 39 40 41 42



Fl. 1 & 2

Ob.

B $\flat$  Cl.

Bsn.

S/A  
lay. The light of hope would break the day. A work of grace had just be gun, the peace of

T/B

Kybd.

Hp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

43 44 45 46 47



Fl. 1 & 2

Ob.

B♭ Cl.

Bsn.

S/A  
cham-ber to a - bide? Just a heart so cold and bare;

T/B

Kybd.

Hp.

Perc. 1  
(to Bells)

Perc. 2  
(to Wind Chimes)

Vln. 1  
*unis.*

Vln. 2  
*unis.*

Vla.

Cello

St. Bass  
*pizz.*

*dim. poco a poco*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

53 54 55 56 57

Fl. 1 & 2

Ob.

Bb Cl.

Bsn.

S/A

T/B

Kybd.

Hp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

St. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*div.*

*div.*

*div.*

*arco*

*unis.*

*p*

Is there room for Him some -

Room for Him some -

Wind Chimes

(to Triangle)

Bells

58 59 60 61 62



Fl. 1 & 2 *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

S/A  
where?

T/B  
where?

Kybd.

Hp.

Perc. 1

Perc. 2  
Triangle (to Wind Chimes) *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

St. Bass *mp*

63 64 65 66 67





Fl. 1 & 2 *a2* *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

S/A  
Je - sus? *pp*

T/B *pp*

Kybd. *pp*

Hp. *pp* loco

Perc. 1

Perc. 2 Wind Chimes *pp*

Vln. 1 *unis.* *p* *div.*

Vln. 2 *unis.* *p* *div.*

Vla. *p*

Cello *p*

St. Bass *p*