Hosanna Processional is a flexible canon for any combination of 2-part or 3-part treble or mixed voices. Optional hand drum accompaniment makes this the ideal Palm Sunday procession anthem for adults and children alike. Suggested corresponding scripture references include Psalm 118, Matthew 21: 1-11, Mark 11: 1-10 and Luke 19: 28-40.

The word *canon* is taken from the Greek work *kanon*, which means rule or law. Musically speaking, a canon is a composition that employs a leader melody and one or more follower melodies (which imitate the leader). The earliest example of this is the round, which began in England in the 13th century and was further developed by the Italians during the 14th century as the *caccia* (which means "chase").

Our canon is actually two statements of the "Hosanna" canon with a break in the middle for "Blessed is He who comes in the name of the Lord," and then a slight alteration of the canon melody at the end so that each of the parts can finish together.

The hand drum part may be improvised, or the following pattern may be played and repeated, ad libitum.



Donald Moore is Organist-Choirmaster at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and a M.M. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.



HOSANNA PROCESSIONAL

(A Palm Sunday Canon)

for 2-part or 3-part any combination treble and/or mixed voices, with keyboard and opt. hand drum

Words and Music by



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