

COME, SING ALLELUIA

Come, Christians, Join to Sing / All Creatures of Our God and King

for 2-part or unison voices and keyboard*

TRADITIONAL HYMNS

Arranged by LYNN SHAW BAILEY (ASCAP)
and BECKI SLAGLE MAYO (ASCAP)

With joyful energy! (♩ = ca. 126-132)

KEYBOARD

5 COME, CHRISTIANS, JOIN TO SING
Melody: Trad. Spanish; Words by Christian H. Bateman (1813-1889)

4 UNISON VOICES

mf

Come, Chris - tians, join to sing,

7

Al - le - lu - ia! A - men! Loud praise — to

10

Christ our King, — Al - le - lu - ia! A - men!

*For performance by unison voices, sing Part I from m. 13 to the end.

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13 PART I

mp

Let all, — with heart and voice, be - fore — His

PART II

mp

Let all, — with heart and voice, — be - fore — His

mp

16

f
throne re - joice!

18

mf
Sing al - le - lu - ia! —

f
throne re - joice!

mf
Sing al - le - lu - ia! —

mf

19

f
Praise is His gra - cious choice: Al - le - lu - ia!

f
Praise is His gra - cious choice: Al - le - lu - ia!

f

A - men!

A - men!

mf

All crea - tures

praise Him!— Now sing al - le lu - ia.— Oh,

ALL CREATURES OF OUR GOD AND KING
 Melody from *Geistliche Kirchengesang*, Cologne, 1623;
 Words by St. Francis of Assisi, ca. 1225; trans. by William H. Draper (1855-1933)

mf

All crea - tures of our God and King, ———

all crea - tures praise Him!— Now sing al - le -

32

lift up— your voice and with us
 lu - ia. — Oh, all crea - tures praise Him! — Now

35

sing. — O — praise Him, — O —
 sing! — O —

37

38

praise Him! — Al - le - lu - ia! — Al - le - lu - ia! —
 praise Him! — Al - le - lu - ia! —

41

Sing al - le - lu - ia! — Al - le - lu - ia! A - men!

Sing al - le - lu - ia! — Al - le - lu - ia! A - men!

44

47

Come, Chris tians, join to sing; — Al - le - lu - ia! A - men!

Come, Chris - tians, join to sing; — Al - le - lu - ia! A - men!

51

Loud praise_ to Christ our King; Al - le - lu - ia! A - men!

Loud praise_ to Christ our King; Al - le - lu - ia! A - men!

55

mf On heav - en's bliss - ful shore, His good - ness we'll a -

mf On heav - en's bliss - ful shore, His good - ness we'll a -

59

61

dore. *mf* Sing al - le - lu - ia! *f* Sing - ing_ for -

dore. *f* Sing al - le - lu - ia! *mf* Sing - ing_ for -

ev - er - more: Al - le - lu - ia! A - men!

ev - er - more: Al - le - lu - ia! A - men!

ff Al - le - lu - ia! Sing a - men!

ff Al - le - lu - ia! Sing a - men!

ff

Come, Sing Alleluia is an exciting, rhythmic arrangement of the popular hymns, *Come, Christians, Join to Sing* and *All Creatures of Our God and King*. Written for unison or 2-part voices, this flexible anthem is perfect for any size choir, children or adults, throughout the year. It may be especially appropriate for Ascension, Christ the King, Easter, Eastertide, Pentecost and Thanksgiving. Suggested corresponding scriptures include 1 Kings 8: 55-61, Psalms 47, 93 and 122, Isaiah 63: 7-9, Daniel 7: 13-14, Zephaniah 3: 14-15, Matthew 25: 31-46 and 28: 16-20, Luke 24: 46-53, Ephesians 1: 17-23, Colossians 1: 12-20, and Revelation 1: 5-8.

Lynn Shaw Bailey is an ASCAP award-winning free-lance composer and arranger of sacred and educational works for adult, youth and children's choirs, as well as compositions for piano, organ and instrumental ensembles. **Becki Slagle Mayo** is an adjunct professor of music at Atlanta Christian College and the director of youth and children's choirs at Alpharetta Presbyterian Church.

