

CANTICLE TO THE SPIRIT

Words by
HENRY H. TWEEDY, *alt.*

Music by
LLOYD LARSON (ASCAP)

With conviction (♩ = ca. 104)

Bb Trumpets 1 & 2
mf *f*

Horn in F (opt.)
mf *f*

Trombone 1
mf *f*

Trombone 2 & Tuba (opt.)
mf *f*

Timpani
E, C
mf

Soprano Alto

Tenor Bass

Keyboard
mf *f*

1 2 3 4

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27847

Musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "Preview Only Requires Purchase".

Lyrics:
S. *mf* 8
A.
O Spir - it of the
T. *mf*
B.

Keybd. 5 6 7 8

Musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes lyrics: "Liv - ing God, true Light and Fire di - vine, de - scend up - on the". The score is marked with *mf* and includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes lyrics and rehearsal marks. A large red watermark "Preview Only" is overlaid diagonally across the page.

Rehearsal mark 16: Solo *mp*

S/A: church once more, and make it tru - ly Thine.

T/B: *mel. mp* Fill her with love, with

Keybd. *mp*

Measures 13, 14, 15, and 16 are indicated at the bottom of the score.

Musical score for measures 17-20. The score includes parts for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The lyrics are: "with righ - teous - ness and peace, till Christ shall dwell in joy and pow'r." Dynamic markings include *mp* and *mf*. A rehearsal mark *a2* is present above measure 19. A large red watermark "Preview Only" is overlaid on the score.

Musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes lyrics: hu - man hearts; till sin and sor - row cease. The score is marked with *mf* (mezzo-forte) and features a large red watermark: "Preview Only - Legal Use Requires Purchase".

27

Tpt. 1 & 2

F Hn.

Tbn. 1

Tbn. 2 & Tb.

Timp.

S/A

T/B

Keybd.

27

27

mf

mp

mp

Blow, Wind of God, with wis - dom blow un -

mp

25

26

27

28



Tpt. 1 & 2

F Hn.

Tbn. 1

Tbn. 2 & Tb.

Timp.

S/A

T/B

Keybd.

til our minds are free; free us from the clouds of doubt which

Blow, Wind of God, and free the

p *mp* *mp*

29 30 31 32

Tpt. 1 & 2

F Hn.

Tbn. 1

Tbn. 2 & Tb.

Timp.

S/A

T/B

Keybd.

35

mp

mp

mp

35

blind our eyes to Thee.

Burn, Ho-ly Fire, in - spire our lips with

35

33 34 35 36

Detailed description: This page of a musical score is for rehearsal mark 35. It features six staves: Tpt. 1 & 2 (Trumpets 1 & 2), F Hn. (Flute Horn), Tbn. 1 (Tuba 1), Tbn. 2 & Tb. (Tuba 2 & Trombone), Timp. (Timpani), and Keybd. (Keyboard). The vocal parts are S/A (Soprano/Alto) and T/B (Tenor/Bass). The score includes dynamic markings of *mp* (mezzo-piano) for the brass instruments. The lyrics for the vocal parts are: "blind our eyes to Thee." for S/A and "Burn, Ho-ly Fire, in - spire our lips with" for T/B. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes dynamic markings such as *mf* and *mp*, and lyrics: "with zeal to preach to all the great good news, God's flam - ing love and zeal to preach to all the great good news,". The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. 1 & 2:** Treble clef, key signature of one sharp (F#). Dynamics include *cresc.* and *f*. A *rit.* marking is present at the end of the phrase.
- F Hn.:** Treble clef. Dynamics include *mf* and *f*.
- Tbn. 1:** Bass clef. Dynamics include *cresc.* and *f*. A triplet of eighth notes is marked with a '3' at the end of the phrase.
- Tbn. 2 & Tb.:** Bass clef. Dynamics include *cresc.* and *f*.
- Timp.:** Bass clef. Dynamics include *mf* and *f*. The notes are labeled 'A, D'.
- S/A:** Treble clef. Dynamics include *cresc.* and *f*. A *rit.* marking is present.
- T/B:** Bass clef. Dynamics include *cresc.* and *f*.
- Keybd.:** Grand staff (treble and bass clefs). Dynamics include *cresc.* and *f*. A *rit.* marking is present. A triplet of eighth notes is marked with a '3' at the end of the phrase.

Lyrics for S/A and T/B:
glo - rious love re - veal Teach

Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the score.

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45 Slightly slower (♩ = ca. 96)

Tpt. 1 & 2

F Hn.

Tbn. 1

Tbn. 2 & Tb.

Timp. G, D

45 Slightly slower (♩ = ca. 96)

S/A

T/B

45 Slightly slower (♩ = ca. 96)

Keybd.

us to speak Your liv - ing word of truth that all may hear the

teach us the

45 46 47 48

Tpt. 1 & 2

F Hn.

Tbn. 1

Tbn. 2 & Tb.

Timp.

S/A

T/B

Keybd.

lan - guage all may un - der - stand when love speaks loud and clear; till

49 50 51 52

f *mf*

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53

Tpt. 1 & 2

F Hn.

Tbn. 1

Tbn. 2 & Tb.

Timp.

53

S/A

T/B

53

Keybd.

53 54 55 56

mf

mf

mf

mf

mf

mf

mf

mf

those of ev - 'ry age and race shall blend their creeds in one,

till those of ev - 'ry

poco rit. *a tempo*

Tpt. 1 & 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 & Tb. *f*

Timp.

S/A *poco rit.* *f* *a tempo*
and earth shall form one fam - i - ly by

T/B *f*

Keybd. *f* *poco rit.* *a tempo*

57 58 59 60

Musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes dynamic markings such as *f* and *ff*, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Lyrics: whom God's will is done. A -

Measure numbers: 61, 62, 63, 64

musical score for Tpt. 1 & 2, F Hn., Tbn. 1, Tbn. 2 & Tb., Timp., S/A, T/B, and Keybd. The score includes dynamic markings such as *fff* and *molto rit.*, and lyrics: "men, a - men! A - men!" and "A - men and a men! A - men!".

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