

READY, SET, SNOW

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Rock it! (♩ = ca. 144)

PIANO

f

F A⁷/E Dm G⁷(b⁹) B^b/C F

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a driving bass line and a rhythmic melody in the right hand. The chords are F, A7/E, Dm, G7(b9), Bb/C, and F.

4 PART I *f* 5

Read- y, set, snow, here we go. —

PART II *f*

Read- y, set, snow, here we go. —

C F

The first line of the song features two vocal parts, Part I and Part II, and piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords C and F are indicated above the piano part.

7

And let the bliz-zard be - gin. — We've been wait-ing all week for the

And let the bliz-zard be - gin. — We've been wait-ing all week for the

G C⁷

The second line of the song continues the vocal parts and piano accompaniment. The piano part features a more complex accompaniment with chords G and C7 indicated above the staff.

* SoundTrax CD available (27843).

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weath-er re-port and now it's com-ing in.____

weath-er re-port and now it's com-ing in.____

F C

13

Read-y, set, snow, here we go.____ Snow is on the way,-

Read-y, set, snow, here we go.____ Snow is on the way,-

F G7

16

and we're hop-ing that to-mor-row when we wake up there'll be

and we're hop-ing that to-mor-row when we wake up there'll be

B^b Bdim⁷ F/C E^b6 D⁷