

LET THE SONG BEGIN

for S.S.A. voices, a cappella*

Words and Music by
DONALD MOORE (ASCAP)

In madrigal style (♩ = ca. 84)

SOPRANO I *mf-p*
Let the song be - gin with a joy - ful voice, with a

SOPRANO II *mf-p*
Let the song be -

ALTO *mf-p*
Let the song be - gin with a

PIANO *mf-p (for rehearsal only)*

In madrigal style (♩ = ca. 84)

4 *p-pp*
joy - ful, with a joy - ful, with a joy - ful, with a

p-pp
gin with a joy - ful, with a joy - ful, with a joy - ful,

p-pp
joy - ful, with a joy - ful, with a joy - ful, with a

p-pp

* Also available for 3-part mixed/S.A.B. (27840).

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mf-p

joy - ful, with a joy - ful voice let us now — re - joice, let the

mf-p

with a joy - ful, joy - ful voice, let us now — re - joice, let the

mf-p

joy - ful, with a joy - ful voice let us now re - joice, let the

mf-p

10

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

14

p Let the song be - gin in har - mo - ny, be - gin in har - mo -

p Let the song be - gin in har - mo - ny, be - gin in har - mo -

p Let the song be - gin in har - mo - ny, be - gin in har - mo -

p

17 *mf* ny. Har - mo - ny, har - mo - ny, be - *mp*

ny. Har - mo - ny, har - mo - ny, be - *mp*

mf ny. In har - mo - ny, har - mo - ny, be - *mp*

mf *mp*

20 22

gin in har - mo - ny. Let the cho - rus swell with

gin in har - mo - ny. Let the cho - rus swell with

gin in har - mo - ny. Let the cho - rus swell with

p

23

mel - o - dy, let it swell with mel - o - dy.

mel - o - dy, let it swell with mel - o - dy.

mel - o - dy, let it swell with mel - o - dy. With mel - o -

mf

26 *mf* *mp* *cresc.*

Mel - o - dy, mel - o - dy, let it swell with mel - o -

mf *mp* *cresc.*

Mel - o - dy, mel - o - dy, let it swell with mel - o -

dy, mel - o - dy, let it swell with mel - o -

mp *cresc.*

29 *f* *mf* *f* *mf*

dy. Let the song be - gin with a joy - ful

dy. _____

dy. _____ Let the song be -

32

voice, with a joy - ful, with a

mf
Let the song be - gin with a joy - ful,

gin with a joy - ful, with a

34

mp joy - ful, with a joy - ful, with a joy - ful, with a *mf*

with a joy - ful, *mp* with a joy - ful, with a joy - ful,

joy - ful, *mp* with a joy - ful, with a joy - ful, with a *mf*

37

joy - ful voice let us now — re - jice, let the song, let the song be -

mf

joy - ful voice, let us now — re - jice, let the song, let the song be -

joy - ful voice let us now re - jice, let the song, let the song be -

40

gin a - gain, let the song, let the song be - gin.

cresc. *rit.* *f*

gin a - gain, let the song, let the song be - gin.

cresc. *rit.* *f*

gin a - gain, let the song, let the song be - gin.

cresc. *rit.* *f*

gin a - gain, let the song, let the song be - gin.

cresc. *rit.* *f*

