

LET THE SONG BEGIN

for 3-part mixed/S.A.B. voices, a cappella*

Words and Music by
DONALD MOORE (ASCAP)

In madrigal style ($\text{♩} = \text{ca. } 84$)

mf-p

PART I
Let the song be - gin with a joy - ful voice, with a

mf-p

PART II
Let the song be - gin with a

mf-p

PART III
Let the song be -

In madrigal style ($\text{♩} = \text{ca. } 84$)

PIANO
mf-p (for rehearsal only)

4

p-pp

joy - ful, with a joy - ful, with a joy - ful, with a

p-pp

joy - ful, with a joy - ful, with a joy - ful, with a

p-pp

gin with a joy - ful, with a joy - ful, with a joy - ful,

p-pp

* Also available for S.S.A. (27841).

Copyright © 2008 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

mf-p

joy - ful, with a joy - ful voice let us now — re - joice, let the

mf-p

joy - ful, with a joy - ful voice let us now — re - joice, let the

mf-p

with a joy - ful, joy - ful voice let us now re - joice, let the

mf-p

10

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*