

# CARIBE NOEL

for 3-part mixed voices and piano  
with optional percussion and SoundTrax CD\*

Words and Music by  
**GARY PARKS**

**Brightly!** (♩ = ca. 116)

PIANO

(optional percussion intro.)

The piano introduction consists of four measures in 4/4 time. The treble and bass staves are both empty, with a flat key signature (B-flat major or D minor). The tempo is marked as 'Brightly!' with a quarter note equal to approximately 116 beats per minute.

5

PART I

PART II

PART III

*mf*

The vocal parts (PART I, PART II, and PART III) are written in 4/4 time with a flat key signature. Each part begins with a rest in the first measure, followed by a quarter rest in the second measure, and then a series of eighth notes in the third and fourth measures. Clap marks are indicated below the vocal lines: (clap) in measure 2, and (clap, clap) in measure 4. The piano accompaniment (mf) is written in 4/4 time with a flat key signature. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves.

\* Also available for 2-part (27838).  
SoundTrax CD available (27839).

Percussion instructions on page 11. If percussion is not used, begin at measure 5.

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(clap, clap)

(clap, clap)

(clap, clap)

9

(clap)

(clap, clap)

(clap)

(clap, clap)

*mf*

Long a - go way in the\_\_ night, well, the  
Oil and\_\_ spice and man - go\_\_ they gave the