

HOPELESSLY DEVOTED TO YOU

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
JOHN FARRAR

Slow 50s rock (♩ = ca. 76-80)

PIANO

mf

Dm A Dm A

4

Dm Dm/E Dm/F G

7

SOPRANO I (opt. solo) *mp* 9

SOPRANO II

ALTO

Guess mine is not the first heart

A C#m

mp

* Also available for S.A.T.B. (27829) and S.A.B. (27830).
SoundTrax CD available (27832).

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11

bro - ken. My eyes are not the first to

D Bm⁷ E⁷

15 (end solo) 17

cry.

(opt. solo) *mp*

I'm not the first to know there's

A^{MA}⁷ A⁶ A F[#]⁷

19

(end solo)

just no get - tin' o - ver you.

G⁶(b⁵) F[#]⁷ Bm⁷

mp
I
mp
I

C#m Cm Bm E7

know I'm just a fool who's will - in' to
know I'm just a fool who's will - in' to

A C#m D

sit a-round and wait for you. But,
sit a-round and wait for you. But,

Bm7 E7 AMA7 A6

33

ba - by, can't you see there's noth - in' else for

ba - by, can't you see there's noth - in' else for

A F#7 G6(b5)

36

me to do. I'm

me to do. I'm

F#7 Bm7

39

hope - less - ly de - vot - ed to you. *cresc.*

hope - less - ly de - vot - ed to you. *cresc.*

C#m Cm Bm E7 Dm Dm/E Dm/F G

cresc.

43 45

f But now, there's no - where to hide since you

f But now, there's no - where to hide since you

A *f* Gm⁷

47

pushed my love a - side. I'm out of my

pushed my love a - side. I'm out of my

C⁷ F

50

head, hope - less - ly de - vot - ed to

head, hope - less - ly de - vot - ed to

FMA⁷ Adim D⁷(b⁹)

53

55

you. Hope - less - ly de - vot - ed to

you. Hope - less - ly de - vot - ed to

Gm⁷ C7(b9)

57

you.

you.

Dm D^b(#5) F/C Bdim⁷

61

Hope - less - ly de - vot - ed to you. *decresc.*

Hope - less - ly de - vot - ed to you. *decresc.*

Gm⁷ C7(b9) Dm Dm/E

64 *(opt. solo) mf* **67**

My head is say - in',

Dm/F G A

mf

68 *(end solo)*

"Fool, for - get him."

(opt. solo) mf

My

C#m7 D

71 *(end solo)*

heart is say - in', "Don't let go.

Bm7 E7 AMA7

74 75 *mf*

Hold on to the end." And

Hold on to the end." And

A⁶ A F^{#7}

77

that's what I in - tend to do.

that's what I in - tend to do.

G6(b5) F^{#7} Bm⁷

80

I'm hope - less - ly de - vot - ed to

I'm hope - less - ly de - vot - ed to

C^{#m} Cm Bm E⁷

83 *cresc.* *f*

you. But now, there's

cresc. *f*

you. But now, there's

Dm Dm/E Dm/F G A

cresc. *f* *glass*

87

no - where to hide since you pushed my love a - side. _

no - where to hide since you pushed my love a - side. _

Gm⁷

90

I'm out of my head,

I'm out of my head,

C⁷ F FMA⁷

93

hope - less - ly de - vot - ed to you.

hope - less - ly de - vot - ed to you.

Adim D7(b9) Gm7

96

97

Hope - less - ly de - vot - ed to

Hope - less - ly de - vot - ed to

C7(b9)

99

you.

you.

Dm D^b(#5) F/C

mf Hope - less - ly de - vot - ed to

mf Hope - less - ly de - vot - ed to

Bdim⁷ Gm⁷ C7(b9)

mf

you.

you.

B^bm B^bm/C B^bm/D^b E^b Fadd²

