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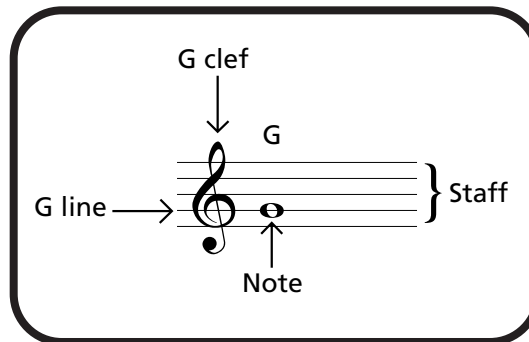
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Reading Standard Music Notation

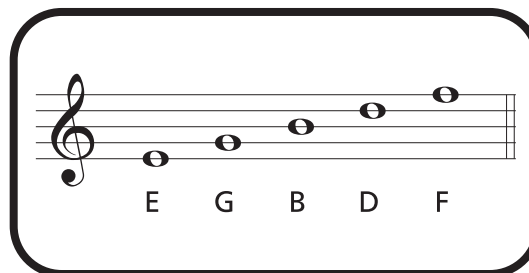
Learning to read music is surprisingly simple. Just a little music theory will tie all of the information in this book together.

Music has a seven-letter alphabet: A, B, C, D, E, F and G. Every note (musical sound) has one of these letter names. As you progress forward through the alphabet, the notes sound higher. After G, the alphabet repeats itself. The A that comes after G is one *octave* higher than the first A. It is the same note, but higher in pitch (twelve frets).

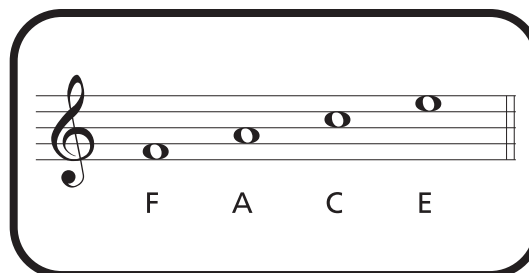
Music is written on a *staff* consisting of five lines and four spaces. The location of a note on the staff tells you which note to play. You will find a G clef, or treble clef, at the beginning of every song. The tail of the G clef wraps around the G line to help you know the names of the notes on the staff. There are numerous clefs, but guitar music is always written in G clef.



The notes on the lines are named as follows:



The notes in the spaces are named as follows:



When we put the lines and spaces together, we create the whole musical alphabet:

