

Celebrated Virtuoso Solos

Nine Exciting Solos for Early Intermediate/Intermediate Pianists

Robert D. Vandall

BOOK
3

(UK Exam Grades 2-4)

Everyone who plays the piano wants to play a piece that is impressive to an audience. Pianists are drawn to those pieces that challenge them to quickly move their fingers, hands and arms, creating sounds that move the audience to respond with wild applause and shouts of “Bravo!”

The pieces in the *Celebrated Virtuoso Solos* are meant to show off the athleticism, as well as the musicality, of the performer. My hope is that these pieces will excite students, teachers and audiences alike.

Enjoy!

Robert D. Vandall

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ISBN-10: 0-7390-4666-7
ISBN-13: 978-0-7390-4666-1



Scale Train

Robert D. Vandall

Lively

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf legato*. Fingerings: 5, 2, 1 in the bass line; 5, 1, 3, 5, 3 in the treble line.

5

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Fingerings: 5, 1, 3, 5, 2 in the treble line.

9

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Dynamics: *f* (measures 9-10), *mp* (measures 11-12). Fingerings: 4, 2, 1, 2, 1 in the treble line; 5, 1, 3 in the treble line.

13

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Treble clef contains a descending scale with accidentals.

17

Musical notation for measures 17-20. Treble clef, 4/4 time signature. Dynamics: *f* (measures 17-18), *mp* (measures 19-20). Fingerings: 4 in the treble line; 5, 1, 3 in the bass line.

Allegretto Scherzando

Robert D. Vandall

Moderately fast and playful

mf

1

3

5

1 2 3 5

1 2 3 5

3

LH over

5

1

3

5

1 2 3 5

1 2 3 5

3

9

3

3

3

3

dim.

1 2 3 5

1 2 3 5

13

1

p

f

5

5

Mystical Tarantella

Robert D. Vandall

Fast *simile throughout*

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand features a triplet of eighth notes in the first two measures, which then continues as a steady eighth-note pattern. The left hand plays a simple bass line of quarter notes. The dynamic is marked *p* (piano).

5

Measures 5-8. The right hand continues with eighth notes. The left hand has a triplet of quarter notes in measures 5 and 6, followed by a half note in measure 7 and a quarter note in measure 8. The dynamic is marked *cresc.* (crescendo) in measure 5 and *f* (forte) in measure 7.

9

Measures 9-12. The right hand continues with eighth notes. The left hand has a triplet of quarter notes in measure 9, followed by a half note in measure 10 and a quarter note in measure 11. The dynamic is marked *p* (piano).

13

Measures 13-16. The right hand continues with eighth notes. The left hand has a triplet of quarter notes in measure 13, followed by a half note in measure 14 and a quarter note in measure 15. The dynamic is marked *cresc.* (crescendo) in measure 13 and *f* (forte) in measure 15.