

LEROY ANDERSON

AT THE PIANO

Complete Works for Solo Piano

Centennial Edition

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Bugler's Holiday

Leroy Anderson

Allegro vivo (♩ = 168)

The musical score is written for piano and trumpet in 2/4 time. The tempo is marked 'Allegro vivo' with a quarter note equal to 168 beats per minute. The score is divided into five systems, each with a measure number in a box at the beginning: 7, 14, 21, and 28. The piano part is in the lower register, and the trumpet part is in the upper register. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sfz*, and *mf*. The key signature has one sharp (F#).

The Phantom Regiment

Leroy Anderson

Andante alla marcia (♩ = 120)

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante alla marcia' with a quarter note equal to 120 beats per minute. The music is written for piano, with a treble clef staff and a bass clef staff. The right hand starts with a whole rest, while the left hand plays a series of chords. The first measure is marked *pp* (pianissimo), and the second measure is marked *p* (piano). The right hand enters in the third measure with a series of chords.

The second system of the musical score begins with a measure number '5' in a box. The right hand has an '(echo)' marking above it. The music continues with chords in the left hand and a melodic line in the right hand. The first measure is marked *ppp* (pianississimo), and the final measure of the system is marked *p* (piano). The right hand features a triplet of eighth notes in the third measure.

The third system of the musical score begins with a measure number '9' in a box. The right hand has a triplet of eighth notes in the third measure, marked with a '3' above it. The music continues with chords in the left hand and a melodic line in the right hand. The first measure is marked *ppp* (pianississimo), and the final measure of the system is marked *p* (piano).

The fourth system of the musical score begins with a measure number '13' in a box. The music continues with chords in the left hand and a melodic line in the right hand. The first measure is marked *ppp* (pianississimo), and the final measure of the system is marked *mp* (mezzo-piano). The right hand features a triplet of eighth notes in the third measure.

The Syncopated Clock

Leroy Anderson

Moderately (♩ = 132)

sfz
mf (clock imitation)

5

9

13

The Typewriter

Allegro vivace (♩ = 160)

Leroy Anderson

f

7

p

12

Bell >

17

22

p