

Summertime

Music and Lyrics by George Gershwin,
Du Bose and Dorothy Heyward and Ira Gershwin
Arranged by Dan Coates

Moderately, with expression (♩ = ¾)

pp

mp

loco

Sum - mer time

and the liv - in' is eas - y, fish are

jump - in', and the cot - ton is high.

Bess, You Is My Woman Now

Music and Lyrics by George Gershwin,
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Slowly, with feeling

p legato

4

a tempo

Porgy:

mf

Bess, you is my wo - man

7

now, you is, you is! And you must laugh and sing and dance for

It Ain't Necessarily So

Music and Lyrics by George Gershwin,
Du Bose and Dorothy Heyward and Ira Gershwin
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Moderate, with a playful feel

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate, with a playful feel'. The introduction features a melody in the right hand with triplets and a bass line with eighth notes. The first system includes a key signature change to B-flat major and a dynamic marking of *mf*. The second system starts with a *mp* dynamic and includes the first vocal line. The third system continues the vocal line with lyrics. The fourth system includes a *ped. simile* marking. The fifth system continues the vocal line. The sixth system includes a key signature change to D-flat major and a dynamic marking of *mf*. The seventh system continues the vocal line. The eighth system includes a key signature change to B-flat major and a dynamic marking of *mf*. The ninth system continues the vocal line. The tenth system includes a key signature change to D-flat major and a dynamic marking of *mf*. The score ends with a double bar line and a repeat sign.

1. It ain't ne - ces - sa - ri - ly
Da - vid was small, but oh

so, my! **it Li'l** **Da - vid was small, but oh** **so, my!** **the He**

things that you're li' - ble to **read in the Bi - ble, it** **ain't ne - ces - sa - ri - ly**
fought big Go - li - ath who **lay down and di - eth! Li'l** **Da - vid was small, but oh**

1. so. **2. Li'l** **my!**

I Loves You Porgy

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Moderately slow, with great feeling

The musical score is written for piano and voice. It is in 4/4 time and B-flat major. The tempo is 'Moderately slow, with great feeling'. The score consists of three systems, each with a piano accompaniment part and a vocal line. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics are written below the vocal line.

System 1:

Piano: *p* (piano) *mp* (mezzo-piano)

Vocal: 1. I loves you Por - gy, don't let him stay here, but I ain't

System 2:

Vocal: take me, wor - thy. don't let him han - dle me an' drive me wor - thy. You is too de - cent to un - der -

System 3:

Vocal: mad. stand. If you can keep me, see him, I wants to stay here with you for - For when I he hyp - no - tize me, when he take