

The Ballad of Sweeney Todd

Music and Lyrics by
Stephen Sondheim
Arranged by Kathryn Lounsbery

Mysteriously, with motion

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo/style marking is 'Mysteriously, with motion'. The score includes lyrics and musical notation such as notes, rests, and fingerings.

System 1: The piano accompaniment begins with a *p* (piano) dynamic. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics are "At -".

System 2: The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The lyrics are "tend the tale of Swee - ney Todd. His".

System 3: The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The lyrics are "skin was pale and his eye was odd. He".

System 4: The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The lyrics are "shaved the fa - ces of gen - tle - men who nev - er there - af - ter were heard of a - gain."

Pretty Women

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Slowly, steadily

p Pret-ty wom - en..._

4
1

2
1

4
1

4
2
1

5
2
1

fas - ci - nat - ing..._

sip - ping cof - fee,_

danc - ing..._

4
1

4
1

4
1

Pret-ty wom-en__

are a won-der.__

Pret-ty wom-en!__

mp

4
1

4
1

3
1

4

pp

Sit-ting in the__

p

win - dow or

Not While I'm Around

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Andante, expressive

p

Noth - ing's gon - na

4

harm you,

not while I'm a - round.

mp

7

Noth - ing's gon - na

harm you, no sir,

not while I'm a - round.

p

mp

10

De - mons are prowl - ing

ev - 'ry - where,

mf