

Mamma Mia!

11 SELECTIONS FROM THE MUSICAL

Arranged by Bill Galliford

Mamma Mia! debuted on Broadway in 2001 at the Winter Garden Theatre in New York City, where it is still enjoying an overwhelmingly successful run as of this writing. The show has already surpassed the original Broadway runs of many classic hits such as *The Sound of Music*, *The King and I*, *Annie* and *Cabaret*, currently making it the 19th longest running show on Broadway. Additionally, the London production of *Mamma Mia!* celebrated its 3,500th performance in August 2007, becoming the longest running show at the Prince of Wales Theatre in the West End.

Writer Catherine Johnson's lighthearted story is based on the songs of the Swedish pop group ABBA, and features numerous hits including "Dancing Queen," "Take a Chance on Me," "S.O.S.," and many more. The story takes place on a Greek island, where Donna runs a small cafe. Her daughter Sophie, who is engaged to be married, is on a quest to discover the identity of her father. Since Donna won't discuss her past, Sophie reads her mother's old diaries, which describe dates with three men named Harry, Bill and Sam. Convinced that one of these men is her father, Sophie invites all three to her upcoming wedding. After the men arrive, there is much speculation and each man believes he is going to give Sophie away at her wedding. During this time, it becomes apparent that Donna and Sam are still in love with each other. At the wedding, everyone ultimately agrees that it doesn't matter who Sophie's biological father is, and that each man is happy to be a part of her life. In the meantime, Sophie and her fiancé announce that they're not yet ready to be married, so Donna and Sam take advantage of the wedding preparations and are married instead.

With several Tony Award nominations, enormous popularity, and a continuing record-breaking run, *Mamma Mia!* is certainly one of **Broadway's Best!**

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Mamma Mia!

Words and Music by
Benny Andersson, Stig Anderson and Björn Ulvaeus
Arranged by Bill Galliford

Moderately bright

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Moderately bright'. The dynamic marking is *mf*. The treble staff begins with a five-finger pattern (5 4 3 2 1) on the first note, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Verse:

The second system of musical notation covers the first two lines of the verse. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. A box containing the number '5' is placed at the beginning of the treble staff. The piano accompaniment includes fingerings such as 2/1, 3/2/1, and 4. The lyrics are:

1. I was cheat-ed by you and I think you know when.

2. I was an - gry and sad when I knew we were through.

The third system of musical notation covers the final line of the verse. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. A box containing the number '8' is placed at the beginning of the treble staff. The piano accompaniment includes a fingering of 3/2/1. The lyrics are:

So I made up my mind it must come to an end.

I can't count all the times I have cried o - ver you.

Knowing Me, Knowing You

Words and Music by
Benny Andersson, Stig Anderson and Björn Ulvaeus
Arranged by Bill Galliford

Moderately

The musical score is written for piano in G major and 4/4 time. It begins with a piano introduction marked 'Moderately' and 'mf'. The introduction consists of four measures of chords in the right hand and a bass line in the left hand. The first system (measures 1-4) includes fingering numbers: 4, 2, 1 in the right hand and 3, 2 in the left hand. The second system (measures 5-7) is the start of the verse, marked 'Verse:'. It features a melody in the right hand and a bass line in the left hand. The lyrics are: '1. No more— care free— laugh — ter,— / 2. Mem - 'ries,— good days,— bad days.—'. The third system (measures 8-10) continues the verse with lyrics: 'si - lence— ev - er— / They'll be— with me—'. The fourth system (measures 11-13) concludes the verse with lyrics: 'af - ter.— / al - ways.— / Walk - ing through an emp - ty house, / In those old fa - mil - iar rooms'. The score includes various musical notations such as chords, stems, beams, and slurs, along with dynamic markings and performance instructions.

5

1. No more— care free— laugh — ter,—
2. Mem - 'ries,— good days,— bad days.—

8

si - lence— ev - er—
They'll be— with me—

11

af - ter.—
al - ways.—

Walk - ing through an emp - ty house,
In those old fa - mil - iar rooms

Take a Chance on Me

Words and Music by
Benny Andersson and Björn Ulvaeus
Arranged by Bill Galliford

Slowly and freely

mp

If you change your mind, I'm the first in line.

4

Hon-ey, I'm still free, take a chance on me. If you need me, let-

7

- me know, gon-na be a - round, if you've got no place to go when you're feel-ing down.