

GOLDEN SLUMBERS/THE END

Words and Music by
John Lennon and Paul McCartney
Arranged by Carol Matz

Gently

8va—

5 Dm Gm

mp Once there— was a way— to get back home-ward.

1 2 2 1

9 C F Am

Once there— was a way— to get back home. Sleep— pret-ty

3 3 5 2 1

12 Dm Gm C C7 F

dar-ling— do not cry, and I will sing a lul-la-by.

2 1 2 4 3 1 2 1

To Coda

BOOGIE WONDERLAND

Words and Music by
Allee Willis and Jon Lind
Arranged by Carol Matz

Moderately fast

N.C. Gm7 A+ Dm

mf
Boo - gie Won - der - land. —

4

Gm7 A+

Boo - gie Won - der - land.

7

Dm Gm7

Mid - night creeps — so slow - ly in - to hearts — of men — who need —

10

A+ Dm

— more than — they get. Day - light deals — a bad — hand to — a wom -

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number in a box (4, 7, 10). Chord symbols (N.C., Gm7, A+, Dm) are placed above the staff. Fingerings are indicated by numbers 1-5. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a measure rest. The third and fourth systems continue the melody and bass line.

SOMEBODY TO LOVE

Words and Music by Freddie Mercury
Arranged by Carol Matz

Moderate gospel

System 1: N.C. A^b E^b/G Fm D^b E^b E^b7
 2 3 1 5 3 2 3 1 4
mf
 3 5 2 1 2
 1. Each

System 2: 5 A^b E^b/G Fm A^b B^b E^b
 4 4
 morn-ing I get up, I die a lit-tle, can bare-ly stand- on my feet.— Take a
 hard ev-'ry day of my life, I work 'til I ache my bones.—

System 3: 9 A^b E^b/G Fm B^b7
 1
 look in the mir-ror and cry,— Lord, what you're do-ing to
 At the end I take home— My hard-earned pay all my

System 4: 12 E^b A^b B^b7 E^b
 2 2
 me.— I spent all my years in be-liev-ing you. I
 own.— I get down on my knees and I start to pray 'Til the