## Layla (Unplugged)

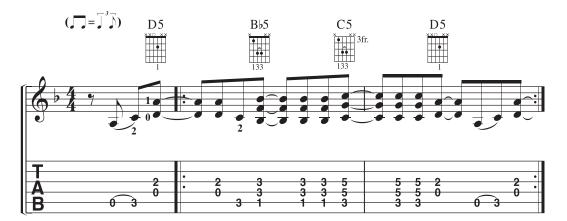


In 1992, Eric Clapton completely reinvented his signature song "Layla" for his *MTV Unplugged* special. Performed on acoustic guitars with a lazy shuffle feel and without the original driving signature riff, this version was so different from the original that Clapton asked the audience, "See if you can spot this one."

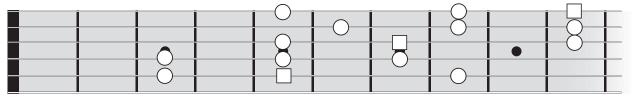


The song has an underlying *shuffle* feel, meaning the eighth notes are played long-short instead of exactly even. Listen carefully to the recording and imitate the feel.

The main acoustic guitar part is a two-bar pattern. It's right up front in the intro, repeated on each chorus, and can be played throughout the guitar solo section. Follow the left hand fingerings as shown below in the notation and chord frames.



If you want to try improvising a guitar solo, work with the D minor pentatonic scale as shown in the figure below, which spans three positions on the neck of the guitar. Try improvising melodies both vertically (across the strings) and horizontally (up and down single strings).



The D minor pentatonic scale.

## **Guitar Gods**

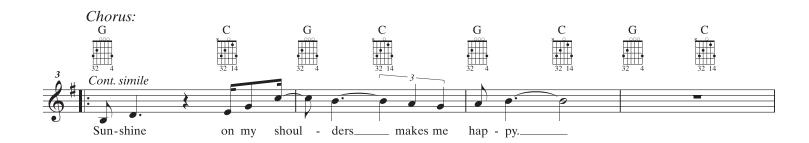
Though internationally revered as one of the greatest guitarists of his generation, ERIC CLAPTON was surprisingly reluctant to break out as a solo artist. In 1970, his self-titled solo debut album peaked at No. 13, but before the record even hit store shelves, he'd taken himself out of the spotlight to form Derek & the Dominos. Four years and a kicked drug addiction later, Clapton made his permanent return as a solo artist with 461 Ocean Boulevard, reaching No. 1.

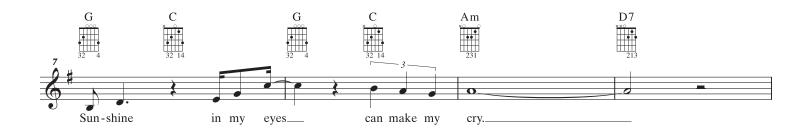
## **SUNSHINE ON MY SHOULDERS**

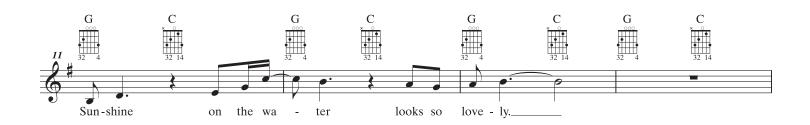
Capo 3rd fret to match recording.

Words by JOHN DENVER Music by

JOHN DENVER, MIKE TAYLOR and DICK KNISS Moderately slow J = 74Intro: C G G Acous. Gtr. fingerstyle







Sunshine on My Shoulders - 3 - 1

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