

# CONTENTS

<b>1</b>	<b>Sonata in A Major, <i>Dominico Cimarosa</i> .....</b>	<b>5</b>
<b>2</b>	<b>Sakura Theme &amp; Variations, Popular Japanese Melody, <i>Yuquijiro Yocoh</i>....</b>	<b>9</b>
<b>3</b>	<b>Gavotte I &amp; II en Rondeau from Suite in A Minor, BWV 995</b> <i>Johann Sebastian Bach</i> .....	16
<b>4</b>	<b>El Testament D'Amelia, Popular Catalan Melody, <i>Miguel Llobet</i>.....</b>	<b>20</b>
<b>5</b>	<b>Minuet I &amp; II from Suite in D Major BWV 1007</b> <i>Johann Sebastian Bach</i> .....	22
<b>6</b>	<b>Prelude from Suite in D Major BWV 1007, <i>Johann Sebastian Bach</i> .....</b>	<b>26</b>

# Sonata

Dominico Cimarosa

*Allegro*

The musical score is written for guitar in treble clef, key of A major (three sharps), and common time. It consists of five systems of music, each with a treble and bass staff. The notation includes various guitar-specific elements such as natural harmonics (marked with 'a'), fretted notes with numbers 1-4, and bar lines. Fingerings are indicated by numbers 1-4. The piece is marked 'Allegro' and includes several dynamic markings: 'm' (mezzo-forte) and 'a' (accent). The score is divided into measures, with measure numbers 1, 3, 5, 7, and 9 indicated at the start of their respective systems. Above the first system, there are labels 'CII', 'CII', 'CVII', 'CII', and 'CII' with horizontal lines indicating specific fretted notes. Above the second system, there is a label 'm'. Above the third system, there are labels 'CII', 'CVII', 'II', and 'I' with horizontal lines. Above the fourth system, there are labels 'm', 'm', and 'i'. Above the fifth system, there are labels 'CII' and 'CII' with horizontal lines.