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# AND ALL THAT JAZZ

Words by  
FRED EBB

Music by  
JOHN KANDER

Moderately slow, deliberately

A

The first system of piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords, starting with a mezzo-forte (*mf*) dynamic. The left hand plays a bass line with eighth notes, including a forte (*f*) dynamic marking.

A

Velma Kelly:

The second system features a vocal line for Velma Kelly. The lyrics are: "Come on, babe, why don't we paint the town, And". The piano accompaniment continues with chords and a bass line, including a forte (*f*) dynamic marking.

E+

A

The third system features a vocal line. The lyrics are: "all that jazz! I'm gon - na rouge my knees and roll my stock-ings down, ". The piano accompaniment continues with chords and a bass line, including a forte (*f*) dynamic marking.

# GIVE MY REGARDS TO BROADWAY

Words and Music by  
GEORGE M. COHAN  
(War Version by A.B.)

Tempo di Marcia

mf

The piano introduction is in 2/4 time, marked 'Tempo di Marcia' and 'mf'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

*p*

At a port in France one morn - ing wait - ing for my  
Say hel - lo to dear old Con - ey Isle, if there you

The first two lines of the song feature a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'p'.

ship to sail, \_\_\_\_\_ Yan - kee sol - diers on a fur - lough came to  
chance to be, \_\_\_\_\_ When you're at the Wal - dorf have a smile and

The next two lines of the song continue the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'p'.

get the lat - est mail; \_\_\_\_\_ I \_\_\_\_\_ told them I was on my  
charge it up to me; \_\_\_\_\_ Men - tion my name ev - 'ry place you

The final two lines of the song conclude the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'p'.

# I GOT RHYTHM

Music and Lyrics by  
 GEORGE GERSHWIN and  
 IRA GERSHWIN

**Lively**

*pp* **Gm**  
 Days can be

**Cm** **Gm6** **Eb7** **Gm** **Eb**  
 sun - ny, With nev - er a sigh; Don't need what

**Gm6** **Ebm6** **Gm** **Dm7** **Gm** **Dm7** **Gm**  
 mon - ey can buy. \_\_\_\_\_ Birds in the