



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**FULL OR
STRING**

Theme Song From the Mirisch-G&E Production,
"THE PINK PANTHER," a United Artists Release

THE PINK PANTHER

HENRY MANCINI
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	3	Trombone (Bassoon)	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	2	Bells (Optional Vibes)	5	3rd Violin (Optional)
1	1st B \flat Clarinet	3	Percussion (Triangle, Finger Cymbals, Suspended	5	Viola
1	2nd B \flat Clarinet		Cymbal, Tambourine,	5	Cello
4	Horn in F		Snare Drum, Bass Drum)	5	String Bass
1	1st B \flat Trumpet	1	Piano (Optional)		
1	2nd B \flat Trumpet				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



THE PINK PANTHER

CONDUCTOR

By HENRY MANCINI
Arranged by BOB CERULLI

Moderately misterioso
cue: Vibes

Flute
p

Oboe
cue: Vibes
p

B♭ Clarinets 1 2
cue: Vibes
p

F Horn
p

B♭ Trumpets 1 2
cue: Vibes st. mutes
p
cue: Vibes Tbn. st. mute

Trombone (Bassoon)
p
Bsn. (Tbn. cue)

Tuba
p

Bells
Vibes
p
Triangle & Finger Cym.
Tambourine

Percussion
Susp. Cym. sticks
p

Piano (Optional)
p

Moderately misterioso

Violins 1 2

Viola
V 1-1 2-2
p

Cello
Ex. 4 0
p

Bass
pizz. 1 1 0
p

FL

Ob.

Cls. 1 2

Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vln. 1 2

Vla.

Cello

Bass

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LO 2 1 1 0

V 1-1 2

V 1-0 Ex. 4 3

Ex. 4 0 1

4 4 1

11

Fl.

Ob.

Cls. $\frac{1}{2}$ $a2$ p

Hn.

Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc. dome

Pno. simile

Vln. 1 2 3 p V $LO2$ 1 V

Vla. simile 2 1 1

Cello simile 1 0 Ex.4

Bass 2 2 0 2 2 0

Fl.

Ob.

Cls. $\frac{1}{2}$

Hn.

Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc. Trgl. & Finger Cym. Tamb.

Pno.

Vln. LO1 0 3 1 0 4

Vla. 1-2-2

Cello 3 0 1-1

Bass

The musical score is for a conductor's part, labeled 'Conductor - 4'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello, and Bass. The score is written in a single system with multiple staves. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Violin and Viola parts have fingerings indicated by numbers 0, 3, 1, 0, 4. The Cello part has a fingering of 3. The Bass part has a fingering of 0, 1-1. The Percussion part includes a section for Trgl. & Finger Cym. and Tamb. The Piano part has a section for Trgl. & Finger Cym. and Tamb. The score is for a conductor's part, and it includes a large red watermark that reads 'PREVIEW Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cls. $\frac{1}{2}$ *mp* *p*

Hn.

Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc. Trgl. & Finger Cym. Tamb. Trgl. & Finger Cym. Tamb. *mp* *p*

Pno. *mp* *p*

Vln. 1 3 *mp* *p*

Vln. 2 3 *mp* *p*

Vla. 3 1-1 2-2 LO2 1-LO1 *mp* *p*

Cello 2 Ex.4 0 1-1 1 0 Ex.4 *mp* *p*

Bass 4 4 1 *mp* *p*

Conductor - 6

[illegible]

2766PB7XC

2766PB7XC

FL.

Ob.

Cls.

Hn.

Tpts.

Tbn.
(Bsn.)

Tuba

Bells

Perc.

Pno.

Vln.

Vla.

Cello

Bass

2766PB7XC

Fl.

Ob.

Cls.

Hn.

Tpts.

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vln.

Vla.

Cello

Bass

1

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440

441

Fl.

Ob.

Cls. 1 2

Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vln. 1 2

Vla.

Cello

Bass

mp

p

f

Fill

arco

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