



Belwin

Theme Song From the Mirisch-G&E Production,
"THE PINK PANTHER," a United Artists Release

THE PINK PANTHER

HENRY MANCINI

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	3	Trombone (Bassoon)	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	2	Bells (Optional Vibes)	5	3rd Violin (Optional)
1	1st B \flat Clarinet	3	Percussion (Triangle, Finger Cymbals, Suspended	5	Viola
1	2nd B \flat Clarinet		Cymbal, Tambourine,	5	Cello
4	Horn in F		Snare Drum, Bass Drum)	5	String Bass
1	1st B \flat Trumpet	1	Piano (Optional)		
1	2nd B \flat Trumpet				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



THE PINK PANTHER

CONDUCTOR

By HENRY MANCINI
Arranged by BOB CERULLI

Moderately misterioso
cue: Vibes

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** *p*, cue: Vibes
- Oboe:** *p*, cue: Vibes
- Bb Clarinets:** *p*, cue: Vibes
- F Horn:** *p*
- Bb Trumpets:** *p*, cue: Vibes st. mutes
- Trombone (Bassoon):** *p*, cue: Vibes Tbn. st. mute, Bsn. (Tbn. cue)
- Tuba:** *p*
- Bells:** *p*, Vibes
- Percussion:** Triangle & Finger Cym., Tambourine, Susp. Cym. sticks
- Piano (Optional):** *p*
- Violins:** Moderately misterioso
- Viola:** *p*, Ex. 4 0
- Cello:** *p*
- Bass:** *p*, pizz.

Conductor - 2

FL

Ob.

Cls. 1
2

Hn.

Tpts. 1
2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vln. 1
2

Vla.

Cello

Bass

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LO 2 1 1 0

V 1-1 2

V 1-0 Ex. 4 3

Ex. 4 0 1

4 4 1

The image shows a page of a musical score for a symphony or concerto, specifically for the conductor's part. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, marked 1/2), Hn. (Horn), Tpts. (Trumpet, marked 1/2), Tbn. (Bsn.) (Trombone/Bassoon), Tuba, Bells, Perc. (Percussion, with a 'dome' marking), Pno. (Piano), Vln. (Violin, marked 1/2), Vla. (Viola), Cello, and Bass. A large red watermark 'Preview Only' is superimposed diagonally across the score. A rehearsal mark '11' is located at the top of the page. Various musical notations are present, including dynamics like 'p' (piano) and 'a2', articulation like 'v' (accents), and performance instructions like 'simile'. The bottom of the page contains the code '2766PB7XC'.



Conductor - 4

Fl.

Ob.

Cls. 1/2

Hn.

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc. Trgl. & Finger Cym. Tamb.

Pno.

Vln. LO1 0 3 1 0 4

Vla. 1-2-2

Cello 3 0 1-1

Bass

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Fl.

Ob.

Cls.

Hn.

Tpts.

Tbn.
(Bsn.)

Tuba

Bells

Perc.

Pno.

Vln.

Vla.

Cello

Bass

The musical score for conductor page 19 includes the following parts and markings:

- Flute (Fl.):** Resting.
- Oboe (Ob.):** Resting.
- Clarinet (Cls.):** *mp* (first measure), *p* (second measure).
- Horn (Hn.):** Resting.
- Trumpet (Tpts.):** Resting.
- Trombone (Tbn. (Bsn.)):** Resting.
- Tuba:** Resting.
- Bells:** Resting.
- Percussion (Perc.):** Trgl. & Finger Cym. (measures 1, 3), Tamb. (measures 2, 4). *mp* (first measure), *p* (second measure).
- Piano (Pno.):** *mp* (first measure), *p* (second measure).
- Violin (Vln.):** *mp* (first measure), *p* (second measure).
- Viola (Vla.):** *mp* (first measure), *p* (second measure). Fingerings: 1-1, 2-2. **LO2 1-LO1**.
- Cello (Cello):** *mp* (first measure), *p* (second measure). Fingerings: Ex. 4 0, 1-1. **1 0 Ex. 4**.
- Bass:** *mp* (first measure), *p* (second measure). Fingerings: 4, 1.

Conductor - 6

Fl. *mf*

Ob. *mf*

Cls. 1 2

Hn. *mf*

Tpts. 1 2 *mf*

Tbn. (Bsn.) *unis. mf*

Tuba *mf*

Bells *mf*

Perc. Trgl. & F. Cym. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *arco*



FL.

Ob.

Cls. 1 2
mf *mp*

Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells (Vib.)
mf *mp*

Perc. Tamb.
mf *mp*

Pno.
mf *mp*

Vln. 1 2
mf *mp*

Vla.
mf *mp*

Cello
mf *mp*

Bass
pizz. 2 2 0 4 4 1
mf *mp*

This page of a musical score, page 31, is for a conductor. It features a variety of instruments and their parts. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, marked 1/2), Hn. (Horn), Tpts. (Trumpet, marked 1/2), Tbn. (Bsn.) (Trombone), Tuba, Bells, Perc. (Percussion, with S.D. and B.D. sub-sections), Pno. (Piano), Vln. (Violin, marked 1 and 2), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "31" is located at the top right of the page. The bottom right of the page contains the alphanumeric code "2766PB7XC".

This page of a musical score is for the conductor, labeled "Conductor - 9". It features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, marked 1/2), Hn. (Horn), Tpts. (Trumpet, marked 1/2), Tbn. (Bsn.) (Trombone/Bassoon), Tuba, Bells, Perc. (Percussion), Pno. (Piano), Vln. (Violin, marked 1 and 2), Vla. (Viola), Cello, and Bass. The score includes musical notation such as treble and bass clefs, time signatures, and dynamic markings like *mf*. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1 2 *f* *mf*

Hn. *f* *mf*

Tpts. 1 2 *f* *mf*

Tbn. (Bsn.) *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. *f* *mf*

Pno. *f* *mf*

Vln. 1 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

LO1 0 LO2 0

3 2

4 3

0 1 2 4 4 1 4 0 1 2

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Fl.

Ob.

Cls. 1/2

Hn.

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vln. 1/2

Vla.

Cello

Bass

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This page contains a musical score for a conductor, labeled "Conductor - 12". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, with parts 1 and 2), Hn. (Horn), Tpts. (Trumpet, with parts 1 and 2), Tbn. (Bsn.) (Trombone, Bassoon), Tuba, Bells, Perc. (Percussion), Pno. (Piano), Vln. (Violin, with parts 1 and 2), Vla. (Viola), Cello, and Bass. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page, and "Legal Use Requires Purchase" is written below it. The page number "2766PB7XC" is located at the bottom left corner.

This page of a musical score, labeled 'Conductor - 13', features a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Staff 1, mostly rests, with a dynamic marking of *f* at the end.
- Ob.** (Oboe): Staff 2, mostly rests, with a dynamic marking of *f* at the end.
- Cls.** (Clarinet): Staves 3 and 4, marked 1 and 2. Staff 3 has a melodic line starting at *mp* and ending at *f*.
- Hn.** (Horn): Staff 5, mostly rests, with a dynamic marking of *f* at the end.
- Tpts.** (Trumpet): Staves 6 and 7, marked 1 and 2. Staff 6 has a melodic line starting at *mp* and ending at *f*.
- Tbn. (Bsn.)** (Trombone): Staff 8, mostly rests, with a dynamic marking of *f* at the end.
- Tuba**: Staff 9, mostly rests, with a dynamic marking of *f* at the end.
- Bells**: Staff 10, melodic line starting at *mp*, moving to *p*, and ending at *f*.
- Perc.** (Percussion): Staves 11 and 12, rhythmic accompaniment. Staff 11 has a dynamic marking of *mp*, and staff 12 has a dynamic marking of *p*. A 'Fill' is indicated at the end of staff 12.
- Pno.** (Piano): Staves 13 and 14, melodic and harmonic accompaniment. Staff 13 has a dynamic marking of *mp*, and staff 14 has a dynamic marking of *p*.
- Vln.** (Violin): Staves 15 and 16, marked 1 and 2. Both staves have melodic lines starting at *mp* and ending at *f*.
- Vla.** (Viola): Staff 17, melodic line starting at *mp* and ending at *f*.
- Cello**: Staff 18, melodic line starting at *mp* and ending at *f*.
- Bass**: Staff 19, melodic line starting at *mp* and ending at *f*. The word 'arco' is written above the staff at the end.

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