

# FAR AWAY

Recorded by Nickelback

Lyrics by CHAD KROEGER

Music by NICKELBACK

Arranged by Richard Bradley

**Moderately slow**  $\text{♩} = 64$

**Cmaj7** <sub>1 2</sub> **Gsus4** **Am7**

*mf*

5 2 1

The piano introduction consists of three measures. The first measure is in C major 7th (Cmaj7) with a first and second fingering indicated. The second measure is in G suspended 4th (Gsus4). The third measure is in A minor 7th (Am7). The melody is played in the right hand with a mezzo-forte (mf) dynamic, and the bass line is in the left hand. Fingering numbers 5, 2, and 1 are shown below the bass line for the first three measures.

**Verse:**

**F** **Cmaj7** <sub>4 2</sub> <sub>3 1</sub> **Gsus4** <sub>4 2</sub>

This time, this place,

3 5 1 2 5 1 2

The verse begins with a measure in F major, followed by a measure in C major 7th (Cmaj7) with a 4-2 fingering. The next measure is in G suspended 4th (Gsus4) with a 3-1 fingering, and the final measure is in Gsus4 with a 4-2 fingering. The lyrics "This time, this place," are written under the melody. Fingering numbers 3, 5, 1, 2, 5, 1, and 2 are shown below the bass line.

**Am7** **F** <sub>4 2</sub> <sub>5 3</sub> **Cmaj7**

mis - used, mis - takes. Too long,

4 1 2 5 1 2 5 1

The verse continues with a measure in A minor 7th (Am7), followed by a measure in F major, then a measure in F major with a 4-2 fingering, and a final measure in C major 7th (Cmaj7) with a 5-3 fingering. The lyrics "mis - used, mis - takes. Too long," are written under the melody. Fingering numbers 4, 1, 2, 5, 1, 2, 5, and 1 are shown below the bass line.

**Gsus4** **Am7** **F**

too late. Who was I to make you wait?

5 4 5

The verse concludes with a measure in G suspended 4th (Gsus4), followed by a measure in A minor 7th (Am7), and a final measure in F major. The lyrics "too late. Who was I to make you wait?" are written under the melody. Fingering numbers 5, 4, and 5 are shown below the bass line.

# CANON IN D

Used as the theme for the Motion Picture *Ordinary People*

German organist - composer  
1653 – 1706

JOHANN PACHELBEL  
Arranged by Richard Bradley

Slowly ♩ = 68

*p*

*with pedal*

D A Bm F#m G D

G A D A Bm F#m

*mp*

G D G A D A

Words and Music by  
AL JOLSON, B.G. DESYLVA, JOSEPH MEYER,  
JASON SCHWARTZMAN and ALEX GREENWALD  
*Arranged by Richard Bradley*

California - 1 - 7

Words and Music by  
RICK MAROTTA  
and TERRY TROTTER  
*Arranged by Richard Bradley*

Everybody Loves Raymond - 2 - 1

# WHEN JOHNNY COMES MARCHING HOME

TRADITIONAL  
Arranged by Richard Bradley

**March tempo** ♩ = 88

Am Am#5 Am6 Am#5 Am Am#5

*mf* *mp*

1 4 1 5 1 5 1 5 1 5

Am6 Am#5 Am Am#5 Am6 Am#5

When John - ny comes march - ing home a - gain, Hur -

2 1 C Am Am#5

rah! Hur - rah! We'll give him a heart - y

1 2 5 1 5

Am6 Am#5 C

1 2

wel - come then, Hur - rah! Hur - rah! The

1 2 5

# EMBRACEABLE YOU

From the Broadway Musical *Girl Crazy*.

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
*Arranged by Richard Bradley*

**Moderate** ♩ = 94

*with pedal*

4 3 4 2

G G/B Gdim Gdim/B♭

Em - brace me,  
I love all my sweet em-  
the man - y

Am7 D7 2 Am7 D7(b9) *To Coda* ①

brace - a - ble you!  
charms a - bout you:

Em - brace me,  
a - bove all you ir - re-  
I want my

Gmaj7 Am7 Bm7 B♭m7 Em Em7/D A9

place - a - ble you! Just one look at you, my heart grew

Bm7 E7 D D♯dim

tip - sy in me; You and you a-

1 2 3 1 2 1 2 1 2 1 2