

I LEFT MY HEART IN SAN FRANCISCO

Words by Douglass Cross

Music by George Cory

Arranged by Dan Coates

Freely

mp

The love - li - ness of Par - is seems some - how sad - ly

Dm7 Em7 Dm7 G

with pedal

4

C Dm7 G7 Am

gay. The glo - ry that was Rome is

7

D7sus D7 G7sus G7 Dm7(b5)

of an - oth - er day. Well, I was ter - ri - bly a - lone and for -

mf

1
4

11

Cm Am7(b5) G/D Ddim

got - ten in Man - hat - tan. I'm go - in' home to my

1

PUT ON A HAPPY FACE

(duet with James Taylor)

Music by Charles Strouse

Lyric by Lee Adams

Arranged by Dan Coates

Moderate swing (♩ = 144)

F Dm7 Gm7 C7 F Dm7 Gm7 C7

mf

with pedal

Detailed description: This block shows the first system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate swing' with a quarter note equal to 144 beats per minute. A musical notation example shows a quarter note followed by an eighth note triplet. The treble staff contains a melodic line with a 5-measure rest at the beginning, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7 are placed above the treble staff. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* is present. The instruction 'with pedal' is written below the bass staff.

5 F Am7 D7 Gm C7 Gm7 C7

mf

Gray skies are gon - na clear up, put on a hap - py face.

Detailed description: This block shows the vocal entry for the first line of the song. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The system is numbered '5' in a box. Chord symbols F, Am7, D7, Gm, C7, Gm7, and C7 are placed above the treble staff. The lyrics are: 'Gray skies are gon - na clear up, put on a hap - py face.' Fingerings are indicated with numbers 1 and 2. A dynamic marking of *mf* is present.

9 F Am7 D7 Gm7 C7 Cm7 F7

Brush off those clouds and cheer up, put on a hap - py face.

Detailed description: This block shows the vocal entry for the second line of the song. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The system is numbered '9' in a box. Chord symbols F, Am7, D7, Gm7, C7, Cm7, and F7 are placed above the treble staff. The lyrics are: 'Brush off those clouds and cheer up, put on a hap - py face.' Fingerings are indicated with numbers 1 and 2.

13 Bbmaj7 E7 A7 D7 G7 C7

{ Take off that gloom - y mask of trag - e - dy, it's not your
{ And if you're feel - ing cross and bick - er - ish, don't sit and

Detailed description: This block shows the vocal entry for the third line of the song. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The system is numbered '13' in a box. Chord symbols Bbmaj7, E7, A7, D7, G7, and C7 are placed above the treble staff. The lyrics are: '{ Take off that gloom - y mask of trag - e - dy, it's not your { And if you're feel - ing cross and bick - er - ish, don't sit and'. Fingerings are indicated with numbers 1, 2, 3, and 4.

SING, YOU SINNERS

(duet with John Legend)

Words and Music by
Sam Coslow and W. Franke Harling

Arranged by Dan Coates

Freely

Broth - ers! Sis - ters! Lis - ten to what we

f

with pedal

E7 F7 E7

1 3 5

4

say. Moan - in\' and groan - in\' won\'t drive those blues a - way.

Am7 Gm7 C7 Eb7 D7

1 3 4 1 2 1

7

Moderate swing ($\text{♩} = 84$) $\text{♩} = \text{♩}^3$

Lift up your voic-es in song. You know you\'ve all done wrong. You sin - ners,

Em Bm7 Em Am D7

mf

4 1 5 5 2 1 2 3

11

drop ev - \'ry - thing. Let the har - mo - ny ring

G C7

mf

5 1 2 5 5 1 2

SMILE

(duet with Barbra Streisand)

Words by John Turner and Geoffrey Parsons

Music by Charles Chaplin

Slowly, with expression (♩ = 60)

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly, with expression' with a quarter note equal to 60 beats per minute. The first measure is marked *mf* and includes the instruction 'with pedal'. Chords are indicated above the staff: Bm7, E7, A7, C/D, and D7(b9). Fingerings are shown above the notes, and a slur covers the first two measures.

Musical notation for the second system, including vocal lines and piano accompaniment. A box with the number '3' is in the top left. The piano part has chords G, Gmaj7, Am7, and D+ indicated above the staff. The vocal line includes the lyrics: "Smile, though your heart is ach - ing, smile, e - ven though it's break - ing." The piano accompaniment includes fingerings (5, 2, 5) and a slur over the vocal line.

Musical notation for the third system, including vocal lines and piano accompaniment. A box with the number '5' is in the top left. The piano part has chords Gmaj7, C#dim7, Am7, and E7 indicated above the staff. The vocal line includes the lyrics: "When there are clouds in the sky, you'll get by if you". The piano accompaniment includes fingerings (1, 3, 3, 2, 5, 2, 1, 4, 2, 5, 1) and a slur over the vocal line.