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The Boys of Summer

Words and Music by
Don Henley and Mike Campbell
Arranged by Dan Coates

Moderately

4

mf

No - bod - y on the road.—

1 3

Detailed description: This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The bass clef part starts with a triplet of eighth notes (G3, A3, B3) marked '1 3', followed by a quarter note C4, a quarter note D4, and a quarter note E4. The lyrics 'No - bod - y on the road.—' are placed between the staves. A measure number '4' is written above the treble staff.

3

No - bod - y on the beach.— I feel it

2 4

Detailed description: This system of musical notation is for the second system. It continues the grand staff from the first system. The melody in the treble clef has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The bass clef part continues with a quarter note C4, a quarter note D4, and a quarter note E4. The lyrics 'No - bod - y on the beach.— I feel it' are placed between the staves. Measure numbers '2' and '4' are written above the treble staff.

6

in the air. The sum - mer's out of reach.

Detailed description: This system of musical notation is for the third system. The melody in the treble clef has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef part continues with a quarter note C4, a quarter note D4, and a quarter note E4. The lyrics 'in the air. The sum - mer's out of reach.' are placed between the staves. A measure number '6' is written above the treble staff.

Higher Love

Words and Music by
Steve Winwood and Will Jennings
Arranged by Dan Coates

Moderate rock

Think a - bout it, there must be high - er love, —
turn - ing and we're just hang - ing on, —

mf

4

1 2 3 2 5 3 5

3

1 3 4

down in the heart or hid - den in the stars a - bove. With - out it, life is
fac - ing our fear and stand - ing out there a - lone. A yearn - ing, and it's

6

wast - ed time. — Look in - side your heart. I'll look in - side mine. — }
real to me. — There must be some - one who's feel - ing for me. — }

1 5 1 3

Eye of the Tiger

Words and Music by
Jim Peterik and Frankie Sullivan III
Arranged by Dan Coates

Moderate rock

Musical score for the first system of "Eye of the Tiger". The piece is in 4/4 time and B-flat major. The tempo is "Moderate rock". The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to *sf*. Above the treble staff, there are fingering numbers: 5, 3, 4, 2, 5, 3. The bass staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to *sf*. Above the bass staff, there is a fingering number 2.

Musical score for the second system of "Eye of the Tiger". The system is marked with a box containing the number 4. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The treble staff has a dynamic marking of *mf* and a crescendo hairpin. The lyrics are: "Ris - in' up, — back on the street, —". Above the treble staff, there are fingering numbers: 1, 4, 1. Below the bass staff, there are fingering numbers: 5, 3, 2, 1, 5.

Musical score for the third system of "Eye of the Tiger". The system is marked with a box containing the number 7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The treble staff has a dynamic marking of *mf* and a crescendo hairpin. The lyrics are: "did my time, took my chanc - es. Went the dis - tance. Now I'm". Above the treble staff, there are fingering numbers: 2, 1, 2, 1, 3. Below the bass staff, there are fingering numbers: 1, 5, 1, 5, 2, 5, 3.

Open Arms

Words and Music by
Steve Perry and Jonathan Cain
Arranged by Dan Coates

Slowly

1 4 5

mp

Ly - ing be - side you, here in the dark,
Liv - ing with - out you, liv - ing a - lone.

1
3

5

5 4 2 4

feel - ing your heart beat with mine.
This emp - ty house seems so cold.

2
5

9

Soft - ly you whis - per, you're so sin - cere. —
Want - ing to hold you, want - ing you near. —