

SITTIN' IN with the **BIG BAND** DRUMSET

jazz ensemble play-along

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Vehicle	2	1	2
Sax to the Max	4	3	4
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Two and a Half Men	14	13	14
Burritos to Go	16	15	16
Drummin' Man	18	17	18
Swingin' Shanty	20	19	20
Play That Funky Music	22	21	22
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How to Use This Book

Each arrangement has two audio tracks:

- 1) Demonstration track. The drum part is in the mix. Listen to how your part is played by professional musicians to copy the rhythmic feel, style, fills, solos, rhythm section blend and overall time.
- 2) Play-Along track. Your part has been taken out of the mix. You play-along with the big band.
- 3) See page 24 for Performance Notes.
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of
 Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,
 John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



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ISBN-10: 1-4706-4520-2
 ISBN-13: 978-1-4706-4520-6

VEHICLE

DRUMS

By JAMES M. PETERIK
Arranged by RALPH FORD (ASCAP)

DRIVING ROCK

8/8

TO CODA

TWO AND A HALF MEN

Main Theme

DRUMS

Words and Music by GRANT GEISSMAN,
LEE ARONSOHN and CHUCK LORRE
Arranged by ROY PHILLIPPE

JAZZY SHUFFLE
BRUSHES ALL THE WAY

1 *mf* 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 **♩** (REPEAT GOOD ON D.S.)

18 19 20 21 22 23

To CODA **⊕**

24 25 26 27 28

29 30 31 32 33 34

36

35 36 37 38 39 40

45 ALTO SAX SOLO

41 42 43 44 45 46