

# SITTIN' IN with the **BIG BAND** Bass

jazz ensemble play-along

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## How to Use This Book

Each arrangement has two audio tracks:

- 1) Demonstration track. The bass part is in the mix. Listen to how your part is played by professional musicians to copy the style, rhythm, attack, phrasing, articulation, feel, style, and rhythm section blend.
- 2) Play-Along track. Your part has been taken out of the mix. You play-along with the big band.
- 3) See page 24 for Performance Notes.
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of  
Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,  
John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



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Enter the following code:

# VEHICLE

## BASS

By JAMES M. PETERIK  
Arranged by RALPH FORD (ASCAP)

### DRIVING ROCK

### To CODA

# SAX TO THE MAX

BASS

by MIKE LEWIS

MEDIUM SWING

The musical score is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). It consists of 51 measures across nine staves. Measure numbers 1 through 51 are indicated below the notes. Rehearsal marks are placed in boxes above the staves at measures 9, 17, 25, 33, 41, and 49. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The piece concludes with a double bar line at the end of measure 51.