

# SITTIN' IN with the **BIG BAND** Trombone

jazz ensemble play-along

## Volume I

**Track 1: tune to B $\flat$  concert.**

	<b>Page #</b>	<b>Demo track</b>	<b>Play-Along track</b>
<b>Vehicle</b> .....	<b>2</b>	<b>2</b>	<b>3</b>
<b>Sax to the Max</b> .....	<b>4</b>	<b>4</b>	<b>5</b>
<b>Nutcracker Rock</b> .....	<b>6</b>	<b>6</b>	<b>7</b>
<b>Fiesta Latina</b> .....	<b>8</b>	<b>8</b>	<b>9</b>
<b>Now What</b> .....	<b>10</b>	<b>10</b>	<b>11</b>
<b>Goodbye My Heart</b> .....	<b>12</b>	<b>12</b>	<b>13</b>
<b>Two and a Half Men</b> .....	<b>14</b>	<b>14</b>	<b>15</b>
<b>Burritos to Go</b> .....	<b>16</b>	<b>16</b>	<b>17</b>
<b>Drummin' Man</b> .....	<b>18</b>	<b>18</b>	<b>19</b>
<b>Swingin' Shanty</b> .....	<b>20</b>	<b>20</b>	<b>21</b>
<b>Play That Funky Music</b> .....	<b>22</b>	<b>22</b>	<b>23</b>
<b>Performance Notes</b> .....	<b>24</b>		

### How to Use This Book

Each arrangement has two CD tracks:

- 1) Demonstration track. The Trombone part is in the mix.  
Listen to how your part is played by professional musicians to copy the phrasing, intonation, articulation, feel, style, section/ensemble blend and concept.
- 2) Play-Along track. Your part has been taken out of the mix. You play-along with the big band.
- 3) See page 24 for Performance Notes
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of  
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# VEHICLE

## TROMBONE

By JAMES M. PETERIK  
Arranged by RALPH FORD (ASCAP)

### DRIVING ROCK

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest followed by notes on measures 1, 2, 3, and 4. Measure 1 has a dynamic marking of *p* and a first ending bracket. Measure 2 has a dynamic marking of *fz* and a second ending bracket. Measure 4 has a dynamic marking of *fz*. The second staff continues from measure 5 to 7, with a dynamic marking of *fz* and a first ending bracket. Measure 7 has a dynamic marking of *fz*. The third staff contains measures 10, 11, 12, and 13, with dynamic markings of *fz*, *fz*, *mf*, and *p* respectively. The fourth staff contains measures 14, 15, 16, 17, and 18, with a dynamic marking of *mf* and a first ending bracket. Measure 16 is marked with a circled cross symbol and the text "TO CODA". The fifth staff contains measures 19, 20, 21, and 22, with a dynamic marking of *fz* and a first ending bracket. The sixth staff contains measures 23, 24, 25, and 26, with a dynamic marking of *fz* and a first ending bracket. The seventh staff contains measures 27, 28, and 29, with a dynamic marking of *fz*. The eighth staff contains measures 30, 31, 32, and 33, with a dynamic marking of *fz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

# DRUMMIN' MAN

## TROMBONE

By GENE KRUPA and TINY PARHAM  
Arranged by RICH DeROSA

### DRIVING SWING

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of  $f$  and includes measure numbers 1 through 5. The second staff has first and second endings, with measure numbers 6 through 10 and a circled measure number 11. The third staff continues with measure numbers 12 through 16. The fourth staff includes measure numbers 17 through 23, with circled measure numbers 19 and 21. The fifth staff has measure numbers 27 through 31, with a circled measure number 27. The sixth staff includes measure numbers 32 through 36, with a circled measure number 35. The seventh staff has measure numbers 37 through 41. The eighth staff includes measure numbers 42 through 49, with circled measure numbers 43 and 45. The ninth staff has measure numbers 50 through 55, with circled measure numbers 51 and 53, and a dynamic marking of  $mf$  at measure 54.

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