

SITTIN' IN with the **E♭ Alto Saxophone** BIG BAND

jazz ensemble play-along

Volume I

Track 1: tune to B \flat concert.

	Page #	Demo track	Play-Along track
Vehicle	2	2	3
Sax to the Max	4	4	5
Nutcracker Rock	6	6	7
Fiesta Latina	8	8	9
Now What	10	10	11
Goodbye My Heart	12	12	13
Two and a Half Men	14	14	15
Burritos to Go	16	16	17
Drummin' Man	18	18	19
Swingin' Shanty	20	20	21
Play That Funky Music	22	22	23
Performance Notes	24		

How to Use This Book

Each arrangement has two audio tracks:

- 1) Demonstration track. The Alto Saxophone part is in the mix.
Listen to how your part is played by professional musicians to copy the phrasing, intonation, articulation, feel, style, section/ensemble blend and concept.
- 2) Play-Along track. Your part has been taken out of the mix. You play along with the big band.
- 3) See page 24 for Performance Notes
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of
Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,
John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



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VEHICLE

E♭ ALTO SAXOPHONE

By JAMES M. PETERIK
Arranged by RALPH FORD (ASCAP)

DRIVING ROCK

1 **ff** 2 3 4 **f** **8** **f**

5 6 7 **f** **8** **f**

9 10 11 12 **f**

13 14 15 16 **To Coda** **f**

17 18 **19** 20 **f**

21 **23** 22 **f** 24 **f**

25 26 **f** 27 **f** 28 **f**

29 30 31 32 **f**