

1. ANYTHING GOES

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Andante (♩ = ca. 88-92), with freedom of movement *rit.*

VOICE

PIANO *mf*

5 *a tempo* *mf*

Times have changed, — and we've of - ten re - wound the clock —

a tempo

9

since the Pu - ri - tans got a shock — when they land - ed on

© 1934 (Renewed) WARNER BROS. INC.
This Arrangement © 2007 WARNER BROS. INC.
All Rights Reserved

12

Ply - mouth Rock. If to - day an - y shock they should

16

try to stem, 'stead of land - ing on Ply - mouth Rock, Ply - mouth

molto rit.

19

Light 2-beat ($\text{♩} = \text{ca. } 88-92$), swing the eighth notes

Rock would land on them. In

(mf)

22

old - en days a glimpse of stock - ing was looked on as some - thing shock -

4

25

- ing, now heav - en knows, an - y - thing goes.

This system contains measures 25 through 28. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest in measure 26, followed by a half note G4 and a quarter note A4 in measure 27, and a half note B4 in measure 28. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

29

30

Good au - thors too, who once knew bet - ter words now on - ly use four let -

This system contains measures 29 through 32. The vocal line starts with a whole rest in measure 29, then begins in measure 30 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a similar pattern of eighth notes in the left hand and chords or short phrases in the right hand.

33

- ter words, writ - ing prose, an - y - thing goes.

This system contains measures 33 through 36. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest in measure 34, followed by a half note G4 and a quarter note A4 in measure 35, and a half note B4 in measure 36. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

37

38

The world has gone mad to - day, and good's bad to - day, and black's

This system contains measures 37 through 40. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.