

1. ANYTHING GOES

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Andante (♩ = ca. 88-92), with freedom of movement

rit.

VOICE

PIANO

mf

rit.

5

a tempo

mf

Times have changed, — and we've of - ten re - wound the clock —

a tempo

3

9

since the Pu - ri - tans got a shock — when they land - ed on

3

© 1934 (Renewed) WARNER BROS. INC.
This Arrangement © 2007 WARNER BROS. INC.
All Rights Reserved

12

Ply - mouth Rock... If to - day any shock they should

16

try to stem, 'stead of land - ing on Ply - mouth Rock, Ply-mouth

molto rit.

19

Light 2-beat ($\text{♩} = \text{ca. } 88-92$), swing the eighth notes

Rock would land on them. In

(mf)

22

old - en days a glimpse of stock - ing was looked on as some - thing shock -

4

25

- ing, now heav - en knows, an - y - thing goes.

29

30

Good au - thors too, who once knew bet - ter words now on - ly use four let -

33

- ter words, writ - ing prose, an - y - thing goes.

37

38

The world ___ has gone mad to - day, ___ and good's bad to - day, ___ and black's