

Seven by GERSHWIN

Contemporary Settings of Seven Classic Songs by George and Ira Gershwin

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

CD Track Number/Title	Page
1. By Strauss	2
2. Clap Yo' Hands	10
3. I Got Rhythm	18
4. Love Is Here to Stay	25
5. The Man I Love	32
6. Summertime	38
7. They Can't Take That Away from Me	44

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Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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1. BY STRAUSS

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Moderate waltz tempo (♩ = ca. 148)

The musical score is written for piano and voice. It is in the key of B minor (two flats) and 3/4 time. The tempo is marked 'Moderate waltz tempo (♩ = ca. 148)'. The score is divided into three systems, each with a vocal staff and a piano accompaniment staff.

System 1 (Measures 1-4): The piano part begins with a *mf* dynamic. Chords are B m7(b5), E, A m, and D9. The vocal staff has whole rests.

System 2 (Measures 5-8): Chords are C/G, C+/G, G7, and C. The piano part features a rhythmic melody in the right hand and chords in the left hand. The vocal staff has whole rests.

System 3 (Measures 9-12): The piano part includes chords B/C, C7, *8va* (octave), B m7(b5), and B m7. Dynamics include *rit.*, *mp*, and *a tempo*. The vocal part enters in measure 9 with the lyrics 'A - way with the' and continues through measure 12.

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13

mu - sic of Broad - way! _____ Be off with your

Em7 E7(#5) A m B m7(b5)

17 *mf* **20**

Irv - ing Ber - lin! _____ Oh, I'd give no quar - ter to

E7 A m B m7(b5) E9(#5) E9 E7#5

22

Kern or Cole Por - ter and Gersh - win keeps pound - ing on

A m7(b5) D9(#5) D9 D7#5 G m7(b5) C 13

26 *mp* **28**

tin. _____ How can I be civ - il when

F G m/F F Maj7 Bb/F

mp *legato*