

# Seven by GERSHWIN

Contemporary Settings of Seven Classic Songs by George and Ira Gershwin

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

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Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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# 1. BY STRAUSS

Arranged by  
MARK HAYES

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Moderate waltz tempo (♩ = ca. 148)

Chords: G#m7(b5), C#, F#m, B9, A/E, A+/E, E7, A, G#/A, A7, G#m7(b5), G#m7.

Dynamics: *mf*, *mp*, *rit.*, *a tempo*.

Tempo: Moderate waltz tempo (♩ = ca. 148).

Lyrics: A - way with the

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mu - sic of Broad - way! Be off with your

*C#m7 C7(#5) F#m G#m7(b5)*

17

Irv - ing Ber - lin! Oh, I'd give no quar - ter to

*C#7 F#m G#m7(b5) C#9(#5) C#9 C#7#5*

*mf* 20

22

Kern or Cole Por - ter and Gersh - win keeps pound - ing on

*F#m7(b5) B9(#5) B9 B7#5 Em7(b5) A13*

26

tin. How can I be civ - il when

*D Em/D D Maj7 G/D*

*mp* 28 *legato*