

Seven by GERSHWIN

Contemporary Settings of Seven Classic Songs by George and Ira Gershwin

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

CD Track Number/Title	Page
1. By Strauss	2
2. Clap Yo' Hands	10
3. I Got Rhythm	18
4. Love Is Here to Stay	25
5. The Man I Love	32
6. Summertime	38
7. They Can't Take That Away from Me	44

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 Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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1. BY STRAUSS

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Moderate waltz tempo (♩ = ca. 148)

The musical score is written for piano in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** The piano part begins with a *mf* dynamic. Chords are Bm7(b5), E, Am, and D9.
- System 2 (Measures 5-8):** Chords are C/G, C+/G, G7, and C.
- System 3 (Measures 9-12):** Includes a vocal line with lyrics "A - way with the". Dynamics include *rit.*, *mp*, and *a tempo*. Chords are B/C, C7, *8va* (octave), Bm7(b5), and Bm7. A measure number box containing "12" is placed above the vocal line.

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13

mu - sic of Broad - way! _____ Be off with your

Em7 E7(#5) Am Bm7(b5)

17 *mf* 20

Irv - ing Ber - lin! _____ Oh, I'd give no quar - ter to

E7 Am Bm7(b5) E9(#5) E9 E7#5

22

Kern or Cole Por - ter and Gersh - win keeps pound - ing on

Am7(b5) D9(#5) D9 D7#5 Gm7(b5) C13

26 *mp* 28

tin. _____ How can I be civ - il when

F Gm/F FMaj7 Bb/F

mp *legato*