

Rhythm All Around!

10 Rhythmic Songs for Singing and Learning

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated and Produced by Tim Hayden

Musical Sequence

Title	Full Score	Reproducible Student Pages
1. Rhythm All Around!	4	45
2. Giddy-Up.	8	47
3. Take the Next Train	13	50
4. Tap, Click, Tap	17	52
5. The African Rhythm	20	54
6. Sweep!	26	58
7. The Rhythm of the Night	29	60
8. Rhythm of the Rain	34	63
9. Knock, Knock!	37	65
10. Crazy in the Kitchen	41	68

Reproducible
Student Pages
Included

See back cover for CD Track Numbers.



©2007 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-4643-8 (Book)
 ISBN-13: 978-0-7390-4643-2 (Book)
 ISBN-10: 0-7390-4644-6 (CD)
 ISBN-13: 978-0-7390-4644-9 (CD)
 ISBN-10: 0-7390-4645-4 (Book/CD Kit)
 ISBN-13: 978-0-7390-4645-6 (Book/CD Kit)

Cover Illustration by Charles Grace.

**NOTE: The purchase of this book carries with it the right to photocopy pages 45–72 only.
 Limited to one school/organization only. NOT FOR RESALE.**

1. RHYTHM ALL AROUND!

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Rock and roll (♩ = ca. 144)

VOICES

mf

Well, there's

Rock and roll (♩ = ca. 144)

f *mf*

F B^b7 G⁷ C⁷

5

rhy - thm, rhy - thm all a - round, rhy - thm all a - round. Rhy - thm ev - 'ry - where that you go...

F C⁷

8

Yes, there's rhy - thm, rhy - thm all a - round, rhy - thm all a - round, in

Gm⁷ C⁷ Gm C⁷

4. TAP, CLICK, TAP

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

Light swing (♩ = ca. 116)

PENCIL TAP

PEN CLICK

FOOT TAP

VOICES*

PIANO

mf

mf

3

3

D G G Em⁷

When our teach-er gets a
When our teach-er gets a
When our teach-er gets a
If you hap-pen to be

4

lit - tle up - set, _ and all the kids in class are real - ly start - in' to sweat. In -
lit - tle dis - turbed, 'cause all of us are talk - ing, have - n't heard_ a word. In -
lit - tle dis - tressed, 'cause none of us are try - ing hard, or do - ing our best. _ In -
walk - ing the hall, _ there is the pos - si - bil - i - ty that you'll hear it all. _ Im -

Am⁷ D⁷ G Em⁷ Am⁷ D⁷

3 3

* NOTE: Director may wish to divide singers up into three groups. Each group is in charge of one verse (1, 2, or 3) and the rhythm/movement to go along with it. All singers perform verse 4.