

# Magic To Do

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
STEPHEN SCHWARTZ

Pop/Rock (♩ = 128)

1 2 3 4 5 6

9

7 8 9 10 11 12

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DIRECTOR'S SCORE

T. Sax.

Bari Sax

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Synth

Gtr.

Ld. Gtr.

Bass

D. S.

13 14 15 16 17 18

Em11 Bm9 FM9 D9sus4 Gm9 Amin7/G

T. Sax.

Bari Sax

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Synth

Gtr.

Ld. Gtr.

Bass

D. S.

19 20 21 22 23 24

Gm9 Amin7/G Em11 Bm9 f AbMaj7 G/C

25

25 26 27 28 29 30

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth

Gtr.

Ld. Gtr.

Bass

D. S.

G2/B Am7sus G G/C G2/B FM7(6) G/C FM7(6) G/C G2/B Am7sus G

G2/B Am7sus G G/C G2/B FM7(6) G/C FM7(6) G/C G2/B Am7sus G

31 32 33 34 35 36

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth

Gtr.

Ld. Gtr.

Bass

D. S.

E♭M9 A♭M9 E♭M9 A♭M9 D9sus4 Gm9 C13 E♭Maj7 F/E♭ E♭M7 Dsus

E♭M9 A♭M9 E♭M9 A♭M9 D9sus4 Gm9 C13 E♭Maj7 F/E♭ E♭M7 Dsus

E♭M9 A♭M9 E♭M9 A♭M9 D9sus4 Gm9 C13 E♭Maj7 F/E♭ E♭M7 Dsus

38

Musical score for measures 37-42. Instruments include T. Sax., Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth, Gtr., Ld. Gtr., Bass, and D. S. Chord changes for Synth and Gtr. are: Gm9, Amin7/G, Gm9, Amin7/G, Em11.

Musical score for measures 43-48. Instruments include T. Sax., Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth, Gtr., Ld. Gtr., Bass, and D. S. Chord changes for Synth and Gtr. are: Bm9, FM9, D9sus4, Gm9, Amin7/G, Gm9.

Musical score for measures 49-54. Instruments include T. Sax., Bari Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Ld. Gtr., Bass, and D. S. (Drum Set). Dynamics range from *mf* to *f*. Chord progressions include Amin7/G, Em11, Bm9, AbMaj7, G/C, and G2/B.

Musical score for measures 55-60. Instruments include T. Sax., Bari Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Ld. Gtr., Bass, and D. S. (Drum Set). Dynamics range from *mf*. Chord progressions include Am7sus, G, G/C, G2/B, FM7(6), G/C, FM7(6), G/C, G2/B, Am7sus, G, EbM9, and AbM9.

DIRECTOR'S SCORE

64

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth

Gtr.

Ld. Gtr.

Bass

D. S.

61 62 63 64 65 66 67

Chord progression for measures 61-67:  
 EbM9 AbM9 D9sus4 Gm9 F/Eb Eb F/Eb Eb F/Eb EbM7 F/G Gmin F/G Gmin F/G Gm6Gmin

72

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth

Gtr.

Ld. Gtr.

Bass

D. S.

68 69 70 71 72 73

Chord progression for measures 68-73:  
 F/Eb Eb F/Eb Eb F/Eb EbM7 D9sus4 D7sus G/C G2/B Am7sus G

Musical score for measures 74-79. Instruments include T. Sax., Bari Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Ld. Gtr., Bass, and D. S. Chords are indicated above the Synth and Gtr. staves.

Measures 74-79 Chords:

G/C	G2/B	FM7(6)	G/C	FM7(6)	G/C	G2/B	Am7sus	G	Ebm9	Abm9	Ebm9	Abm9
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Musical score for measures 80-85. Instruments include T. Sax., Bari Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Ld. Gtr., Bass, and D. S. Chords are indicated above the Synth and Gtr. staves.

Measures 80-85 Chords:

D9sus4	D9sus4	Ebmaj7	F/Eb	F/G	Gm	Ebmaj7	F/Eb	Ebm7	Dsus	Gm
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