

Of Thee I Sing!

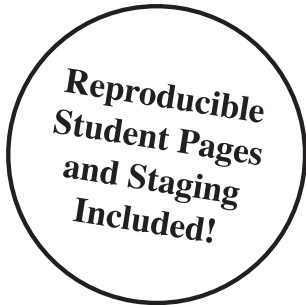
A Celebration of America's Music for 2-Part Choirs

by Sally K. Albrecht and Jay Althouse

Recording Produced by Alan Billingsley

Musical Sequence

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Performance time: approximately 30 minutes.
See back cover for CD Track Numbers.



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1. OF THEE I SING, AMERICA!

Words by SALLY K. ALBRECHT
and JAY ALTHOUSE

Music by
JAY ALTHOUSE

Majestically (♩ = ca. 84-88) Salute w/R

PIANO *f*

The piano introduction is in 4/4 time, marked 'Majestically' with a tempo of approximately 84-88 beats per minute. It features a grand staff with a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece begins with a forte (*f*) dynamic.

4 Push R up and drop to R PART I 5 March in place R *f* L R L

Of thee I sing, A - mer - i - ca.

PART II *f*

Of thee I sing, A - mer - i - ca.

This section contains the first line of the song, starting at measure 4. It includes two vocal parts, PART I and PART II, and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment continues with a similar rhythmic pattern. A box containing the number '5' is placed above the first vocal staff. Performance instructions include 'Push R up and drop to R' and 'March in place' with foot directions R, L, R, L.

7 R palm over heart March in place R L

My coun - try 'tis of thee. Of thee I sing, A -

My coun - try 'tis of thee. Of thee I sing, A -

This section contains the second line of the song, starting at measure 7. It includes two vocal parts and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment continues with a similar rhythmic pattern. Performance instructions include 'R palm over heart' and 'March in place' with foot directions R, L.

10 R L R arm circle pan

mer - i - ca, from sea to shin - ing sea.

mer - i - ca, from sea to shin - ing sea.

13 14 Open stance w/arms behind
Slow look across from high R to high L

mf

From snow-capped moun - tain rang - es

mf

16 *mf* Look across from L to R

mf

to o - ceans white with foam. From the Col - o - ra - do plain to the

From the Col - o - ra - do plain to the