

from the musical "Grease"

YOU'RE THE ONE THAT I WANT

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHN FARRAR

Pop-rock shuffle (♩ = ca. 108)

PIANO

Am

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a half note chord of Am (A2, C3, E3) marked *mf*, followed by a melodic line of eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment: A1, G1, F1, E1, D1, C1, Bb0, A0.

5

SOPRANO I

SOPRANO II

ALTO

mf

I got

mf

I got

Measures 5-8 show the vocal entries for Soprano I, Soprano II, and Alto. The vocal lines are in treble clef with a key signature of one flat and a common time signature. Soprano I and Alto enter with a half note chord of Am (A2, C3, E3) marked *mf*, followed by a quarter note melody: A2, Bb2, C3, D3. Soprano II enters with a half note chord of Am (A2, C3, E3) marked *mf*, followed by a quarter note melody: A2, Bb2, C3, D3. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

9

chills. They're mul - ti - ply - in'. And I'm

chills. They're mul - ti - ply - in'. And I'm

Measures 9-12 show the vocal entries for Soprano I and Soprano II. The vocal lines are in treble clef with a key signature of one flat and a common time signature. Soprano I and Soprano II enter with a half note chord of Am (A2, C3, E3), followed by a quarter note melody: A2, Bb2, C3, D3. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

* Also available for S.A.T.B. (27423), S.A.B. (27424), and 2-part (27426).
SoundTrax CD available (27427). SoundPax available (27428) - includes score and set of parts for
Tenor Sax, Baritone Sax, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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13

los - in' con-trol. 'Cause the

los - in' con-trol. 'Cause the

F C

17

pow - er you're sup-ply - in', it's e-lec - tri-fy-

pow - er you're sup-ply - in', it's e-lec - tri-fy-

E Am

21

- in! You bet-ter shape

- in! You bet-ter shape