

from the musical "Grease"

YOU'RE THE ONE THAT I WANT

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHN FARRAR

Pop-rock shuffle (♩ = ca. 108)

Am

PIANO

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole note chord of A minor (Am) marked *mf*. The melody then moves through several measures, including a half note G4, a quarter note F4, and a quarter note E4. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment of G2, F2, and E2.

5

SOPRANO

ALTO

TENOR

BASS

mf

I got

The vocal entry begins at measure 5. The Soprano, Alto, and Tenor parts are shown as whole rests. The Bass part enters with a half note G2, marked *mf*, with the lyrics "I got".

The piano accompaniment continues from measure 5. The right hand features a series of chords and melodic lines, including a half note chord of A minor (Am) and a half note chord of G minor (Gm). The left hand continues with the eighth-note accompaniment.

9

chills. They're mul - ti - ply - in'.

And I'm

The vocal entry begins at measure 9. The Soprano, Alto, and Tenor parts are shown as whole rests. The Bass part enters with a half note G2, with the lyrics "chills. They're mul - ti - ply - in'." and "And I'm".

The piano accompaniment continues from measure 9. The right hand features a series of chords and melodic lines, including a half note chord of A minor (Am) and a half note chord of G minor (Gm). The left hand continues with the eighth-note accompaniment.

* Also available for S.A.B. (27424), S.S.A. (27425), and 2-part (27426).
SoundTrax CD available (27427). SoundPax available (27428) - includes score and set of parts for
Tenor Sax, Baritone Sax, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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13

los - in' con-trol. 'Cause the

F C

17

pow - er you're sup-ply - in', it's e-lec - tri-fy-

E Am

21

- in'!

f You bet-ter shape