

# SHAKE, RATTLE, AND LET THE GOOD TIMES ROLL

for 2-part/S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
GREG GILPIN

Slowly Moderately (♩ = ca. 108-112)

SOPRANOS  
(PART I)

ALTOS  
(PART II)

PIANO

*mp* (opt. solo)

You can dance ev-'ry dance with the guy who

Slowly Moderately (♩ = ca. 108-112)

*B<sup>b</sup>* *E<sup>b</sup>*

*mp*

4 (opt. solo) *mp*

You can

gave you the eye; let him hold you tight...

*B<sup>b</sup>*

\* Also available for S.A.T.B. (27403) and S.A.B. (27404).  
SoundTrax CD available (27406).

This Arrangement © 2007 UNICHAPPELL MUSIC INC., MIJAC MUSIC,  
EMI UNART CATALOG INC., and ATLANTIC MUSIC CORP.  
All Rights Reserved.

Sole Selling Agent for this Arrangement: Alfred Publishing Co., Inc.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

smile ev-'ry smile for the man who held your hand\_ 'neath the

$B^b7$

pale moon-light.\_ But don't for - get who's tak - ing you

*mp*

$Fm/E^b$   $E^b$   $E^b7$   $A^b$

home and in whose arms you're gon - na be.\_ So

$A^b/E^b$   $E^b$